

[REDACTED] - WORKING BUDGET

Written By: [REDACTED]
 Producer: [REDACTED]
 Co-Producer/UPM: [REDACTED]
 Director: [REDACTED]
 1st Assistant Director: [REDACTED]
 Cinematographer: [REDACTED]

Shooting Dates: November 2-4, 9-11, 16-18
 Delivery Date: April 2013
 Format Shoot: Arri Alexa
 Format Finish: HD CAM
 Script Date: 9.12.12
 Budget Date: 10.23.12

Acct#	Category Description	Page	Total
1100	STORY - RIGHTS & CONTINUITY	1	\$0
1200	PRODUCER'S UNIT	1	\$0
1300	DIRECTION	3	\$0
1400	CAST	3	\$1,371
1500	TRAVEL & LIVING	6	\$0
Total Above-The-Line			\$1,371
1600	EXTRA TALENT	7	\$2,200
1700	PRODUCTION STAFF	8	\$100
1800	ART DIRECTION	11	\$4,000
1900	SET CONSTRUCTION	13	\$0
2000	SET OPERATIONS	14	\$8,296
2100	SPECIAL EFFECTS	19	\$500
2200	SET DRESSING	20	\$0
2300	PROPERTY	21	\$0
2400	PICTURE VEHICLES & ANIMALS	22	\$0
2500	WARDROBE	24	\$400
2600	MAKEUP & HAIRDRESSING	27	\$480
2700	ELECTRIC	28	\$400
2800	CAMERA	31	\$7,700
2900	PRODUCTION SOUND	34	\$0
3000	TRANSPORTATION	36	\$1,350
3100	LOCATION	38	\$982
3200	STAGES & FACILITIES	38	\$800
3300	PRODUCTION FILM & LAB	39	\$663
3400	PROCESS PHOTOGRAPHY	40	\$0
3500	TESTS	40	\$0
3600	SECOND UNIT	40	\$150
3700	OVERTIME	41	\$0
3800	INSURANCE	41	\$5,243
3900	TAX	42	\$870
4000	INSURANCE CLAIMS	42	\$0
4100	PRODUCTION CONTINGENCY	42	\$3,000
Total Below-The-Line Production			\$37,134
4200	EDITORIAL TEAM	43	\$800
4300	MUSIC	45	\$0
4400	VISUAL EFFECTS	46	\$2,800
4500	POST PRODUCTION SOUND	48	\$1,000
4600	POST PRODUCTION FILM & LAB	50	\$2,500

Acct#	Category Description	Page	Total
4700	TITLES	50	\$500
4800	POST PRODUCTION CONTINGENCY	50	\$1,000
Total Below-The-Line Post Production			\$8,600
4900	PUBLICITY	52	\$270
5000	LEGAL & ACCOUNTING	52	\$400
5100	SCREENINGS	52	\$0
5200	GENERAL EXPENSE	52	\$0
5300	FESTIVAL FEES	53	\$200
5400	DELIVERY REQUIREMENTS	53	\$0
Total Below-The-Line Post Production Other			\$870
	Total Above-The-Line		\$1,371
	Total Below-The-Line		\$46,604
	Total Above and Below-The-Line		\$47,975
	Total Fringes		\$0
	Grand Total		\$47,975

Acct#	Account Description	Page	Total
1100	STORY - RIGHTS & CONTINUITY	1	
1101	WRITERS	1	\$0
1102	SCRIPT RESEARCH	1	\$0
1103	CONSULTANTS	1	\$0
1104	SECRETARIES	1	\$0
1105	SCRIPT CLEARANCE	1	\$0
1106	SCRIPT DVD RIGHTS	1	\$0
1107	SCRIPT PHOTOCOPY	1	\$0
1108	SCRIPT COPIES	1	\$0
1109	WRITER AIRFARES	1	\$0
1110	WRITER HOTEL	1	\$0
1111	WRITER PER DIEM	1	\$0
1112	SCRIPT READTHROUGH	1	\$0
1113	DEVELOPMENT EXPENSE	1	\$0
1114	WGA FRINGE	1	\$0
1115	PAYROLL TAXES	1	\$0
Account Total for 1100			\$0
1200	PRODUCER'S UNIT	1	
1201	EXECUTIVE PRODUCER	1	\$0
1202	EXECUTIVE PRODUCER	1	\$0
1203	PRODUCER	2	\$0
1204	PRODUCER	2	\$0
1205	CO-PRODUCER	2	\$0
1206	BUDGET/SCHEDULE PREP	2	\$0
1207	PRODUCER AIRFARES	2	\$0
1208	PRODUCER HOTEL	2	\$0
1209	PRODUCER PER DIEM	2	\$0
1210	GROUND TRANSPORTATION	2	\$0
1211	PRODUCER ENTERTAINMENT	2	\$0
Account Total for 1200			\$0
1300	DIRECTION	3	
1301	DIRECTOR	3	\$0
1302	STORYBOARD ARTIST	3	\$0
1303	DIRECTOR AIRFARES	3	\$0
1304	DIRECTOR HOTEL	3	\$0
1305	DIRECTOR PER DIEM	3	\$0
1306	GROUND TRANSPORTATION	3	\$0
1307	DIRECTORS ENTERTAINMENT	3	\$0
Account Total for 1300			\$0
1400	CAST	3	
1401	PRINCIPAL CAST	3	\$0

Acct#	Account Description	Page	Total
1402	SUPPORTING CAST	4	\$0
1403	DAY PLAYERS	5	\$0
1404	STUNT COORDINATOR	5	\$971
1405	STUNT PERSONS	5	\$0
1406	2ND UNIT STUNT PERSONS	6	\$0
1407	CAST OVERSCALE	6	\$0
1408	CAST OVERTIME	6	\$0
1409	LOOPING	6	\$0
1410	CASTING DIRECTOR	6	\$200
1411	CASTING ASSISTANTS	6	\$0
1412	CASTING EXPENSES	6	\$0
1413	CAST MILEAGE	6	\$200
1414	CAST PERKS	6	\$0
Account Total for 1400			\$1,371
1500	TRAVEL & LIVING	6	
1501	PRODUCERS' TRAVEL	6	\$0
1502	PRODUCERS' PER DIEM	6	\$0
1503	DIRECTOR'S TRAVEL	6	\$0
1504	DIRECTOR'S PER DIEM	6	\$0
1505	CAST TRAVEL	6	\$0
1506	CAST PER DIEM	6	\$0
1507	OTHER COSTS	6	\$0
Account Total for 1500			\$0
Total Above-The-Line			\$1,371
1600	EXTRA TALENT	7	
1601	EXTRAS COORDINATOR	7	\$0
1602	STAND-INS NON UNION	7	\$0
1603	EXTRAS UNION	7	\$0
1604	EXTRAS - NON UNION	7	\$100
1605	EXTRAS - DISTANT LOCATION	7	\$0
1606	SPECIAL SKILLED EXTRAS	7	\$200
1607	PRECISION DRIVERS	7	\$0
1608	OVERTIME, ADJUSTMENTS, WARDROBE , FITTINGS , MAKEUP	8	\$0
1609	TEACHER / WELEFARE WORKER	8	\$1,800
1610	WET / SMOKE ALLOWANCE	8	\$0
1611	CASTING FEE	8	\$100
1612	ATMOSPHERE CARS	8	\$0
1613	MILEAGE	8	\$0
1614	OTHER COSTS	8	\$0
1615	SAG BENEFITS / PAYROLL TAXES	8	\$0
Account Total for 1600			\$2,200

Acct#	Account Description	Page	Total
1700	PRODUCTION STAFF	8	
1701	PRODUCTION MANAGER	8	\$0
1702	FIRST ASST DIRECTOR	8	\$0
1703	SECOND ASST DIRECTOR	9	\$0
1704	SCRIPT SUPERVISOR	9	\$0
1705	PRODUCTION ACCOUNTANT	9	\$0
1706	ASST ACCOUNTANTS	9	\$0
1707	PRODUCTION COORDINATOR	10	\$0
1708	ASST PRODUCTION COORDINATOR	10	\$0
1709	LOCATION MANAGER	10	\$0
1710	ASST LOCATION MANAGER	10	\$0
1711	OFFICE P.A. 1	11	\$0
1712	OFFICE P.A. 2	11	\$0
1713	CAR RENTAL	11	\$0
1714	COMPUTER/KIT RENTALS	11	\$0
1715	OTHER COSTS	11	\$100
Account Total for 1700			\$100
1800	ART DIRECTION	11	
1801	PRODUCTION DESIGNER	11	\$0
1802	ART DIRECTOR	12	\$0
1803	DRAFT PERSONS	12	\$0
1804	ART DEPT COORDINATOR	12	\$0
1805	ART DEPT P.A.	12	\$0
1806	ART DEPT MATERIALS	13	\$0
1807	ART DEPT BOX RENTALS	13	\$0
1808	RENTALS	13	\$0
1809	MATERIALS & SUPPLY PURCHASES	13	\$4,000
1810	BLUEPRINTS/PRINTING	13	\$0
1811	RESEARCH	13	\$0
1812	OTHER CHARGES	13	\$0
Account Total for 1800			\$4,000
1900	SET CONSTRUCTION	13	
1901	PAINT, PLASTER, CONSTRUCTION LABORER	13	\$0
1902	GREENSMAN	13	\$0
1903	CONSTRUCTION PURCHASES	14	\$0
1904	CONSTRUCTION BOX RENTALS	14	\$0
1905	CONSTRUCTION RENTALS	14	\$0
1906	CONSTRUCTION MATERIALS (INCLUDED IN ART DEPT.)	14	\$0
1907	EXPENDABLES	14	\$0
1908	GREENS PURCHASES/RENTALS	14	\$0
1909	STRIKE	14	\$0
1910	CONSTRUCTION PUSH COSTS	14	\$0

Acct#	Account Description	Page	Total
Account Total for 1900			\$0
2000	SET OPERATIONS	14	
2001	KEY GRIP	14	\$900
2002	BEST BOY	14	\$0
2003	COMPANY GRIPS	14	\$0
2004	CAMERA CRANE TECH	15	\$0
2005	ASST. CAMERA CRANE TECH	15	\$0
2006	DOLLY GRIPS	15	\$0
2007	RIGGING GRIP	15	\$0
2008	GRIP BOX RENTALS	16	\$0
2009	GRIP RENTALS	16	\$750
2010	GRIP PURCHASES	16	\$0
2011	MEDIC	16	\$240
2012	MEDIC KIT RENTAL	16	\$0
2013	KEY CRAFT SERVICE	16	\$0
2014	ASSISTANT CRAFT SERVICE	17	\$0
2015	CRAFT SERVICE KITS	17	\$0
2016	CRAFT SERVICE FOOD PURCHASES	17	\$1,575
2017	CATERER	17	\$0
2018	CHEF	17	\$0
2019	ASST CHEF	17	\$0
2020	CATERING	18	\$4,500
2021	POLICE	18	\$0
2022	FIREMEN	18	\$0
2023	SECURITY	18	\$0
2024	PRODUCTION RENTALS	18	\$331
2025	LOSS & DAMAGES	19	\$0
2026	OTHER CHARGES	19	\$0
2027	FRINGES & TAXES	19	\$0
Account Total for 2000			\$8,296
2100	SPECIAL EFFECTS	19	
2101	SPECIAL F/X COORDINATOR	19	\$0
2102	SPECIAL F/X FOREMAN	19	\$0
2103	SPECIAL F/X LOCAL LABOR	19	\$0
2104	SPECIAL F/X RIGGING LABOR	20	\$0
2105	EQUIPMENT RENTALS	20	\$0
2106	SPECIAL F/X PURCHASES	20	\$500
2107	PYROTECHNICS/AMMO/EXPL	20	\$0
2108	SAFETY EQUIPMENT	20	\$0
2109	LOSS & DAMAGES	20	\$0
2110	OTHER	20	\$0
2111	FRINGES & TAXES	20	\$0

Acct#	Account Description	Page	Total
Account Total for 2100			\$500
2200	SET DRESSING	20	
2201	SET DECORATOR	20	\$0
2202	LEADPERSON	20	\$0
2203	LOCAL HIRE LEADPERSON	20	\$0
2204	SWING GANG	20	\$0
2205	LOCAL HIRE SWING GANG	20	\$0
2206	SET DRESSING BUYER	20	\$0
2207	DRAPERY & CARPETING - LABOR	20	\$0
2208	DRAPERIES & CARPETING - MATERIAL	20	\$0
2209	FIXTURES - LABOR	20	\$0
2210	FIXTURES - MATERIAL	20	\$0
2211	GREENS LABOR	20	\$0
2212	GREENS PURCHASES	20	\$0
2213	MANUFACTURING - LABOR	21	\$0
2214	MANUFACTURING - MATERIALS	21	\$0
2215	SET DRESSING CLEANING	21	\$0
2216	PURCHASES	21	\$0
2217	RENTALS	21	\$0
2218	BOX RENTALS	21	\$0
2219	LOSS & DAMAGE	21	\$0
2220	CAR EXPENSES / ALLOWANCES	21	\$0
2221	MILEAGE	21	\$0
2222	OTHER COSTS	21	\$0
2223	STUDIO CHARGES	21	\$0
Account Total for 2200			\$0
2300	PROPERTY	21	
2301	PROPMASTER	21	\$0
2302	ASSISTANT PROPMASTER	21	\$0
2303	AMORER	21	\$0
2304	ADDITIONAL PROP PA	22	\$0
2305	PROP BOX RENTALS	22	\$0
2306	PROP RENTALS	22	\$0
2307	PROP PURCHASES/MATERIALS	22	\$0
2308	CAR RENTAL	22	\$0
2309	ELECTRICAL FIXTURES	22	\$0
2310	BOX RENTAL	22	\$0
2311	PROPS MANUFACTURED	22	\$0
2312	LOSS & DAMAGES	22	\$0
2313	OTHER CHARGES	22	\$0
2314	FRINGES & TAXES	22	\$0
Account Total for 2300			\$0

Acct#	Account Description	Page	Total
2400 PICTURE VEHICLES & ANIMALS		22	
2401	BOSS WRANGLER	22	\$0
2402	ASSISTANT WRANGLER	23	\$0
2403	WRANGLER	23	\$0
2404	ANIMAL TRAINER	23	\$0
2405	NIGHT WRANGLER	23	\$0
2406	ANIMAL RENTAL/PURCHASE	24	\$0
2407	FEED/STABLE	24	\$0
2408	HORSE/ANIMAL VEHICLE RENTAL	24	\$0
2409	HORSE/ANIMAL VEHICLE RENTAL	24	\$0
2410	PICTURE VEHICLE RENTALS	24	\$0
2411	PICTURE CAR DRIVERS	24	\$0
2412	REPAIRS/MAINTENANCE	24	\$0
2413	LOSS & DAMAGES	24	\$0
2414	OTHER CHARGES	24	\$0
2415	FRINGES & TAXES	24	\$0
Account Total for 2400			\$0
2500 WARDROBE		24	
2501	COSTUME DESIGNER	24	\$0
2502	ASSISTANT COSTUME DESIGNER	24	\$0
2503	COSTUME SUPERVISOR	25	\$0
2504	STICHER	25	\$0
2505	AGER	25	\$0
2506	COSTUME ILLUSTRATOR	25	\$0
2507	PREP COSTUMER	26	\$0
2508	COSTUMER	26	\$0
2509	COSTUME PA	26	\$0
2510	ALTERATIONS	26	\$0
2511	WARDROBE MANUFACTURED	26	\$0
2512	WARDROBE BOX RENTALS	26	\$0
2513	WARDROBE RENTALS	26	\$400
2514	WARDROBE PURCHASES	26	\$0
2515	CAR RENTAL	26	\$0
2516	BOX RENTAL	26	\$0
2517	CLEANING & REPAIRS	27	\$0
2518	LOSS & DAMAGES	27	\$0
2519	OTHER CHARGES	27	\$0
2520	FRINGES & TAXES	27	\$0
Account Total for 2500			\$400
2600 MAKEUP & HAIRDRESSING		27	
2601	MAKEUP DEPT HEAD	27	\$0

Acct#	Account Description	Page	Total
2602	MAKEUP ARTIST	27	\$0
2603	HAIR DEPT HEAD	27	\$0
2604	HAIRSTYLIST	27	\$0
2605	SPECIAL F/X MAKEUP	28	\$0
2606	MU/HAIR BOX RENTALS	28	\$0
2607	MAKEUP RENTALS	28	\$300
2608	MAKEUP PURCHASES	28	\$0
2609	HAIR RENTALS	28	\$180
2610	HAIRSTYLING PURCHASES	28	\$0
2611	SPECIAL F/X MAKEUP	28	\$0
2612	OTHER CHARGES	28	\$0
2613	FRINGES & TAXES	28	\$0
Account Total for 2600			\$480
2700	ELECTRIC	28	
2701	GAFFER	28	\$0
2702	BEST BOY ELECTRIC	28	\$0
2703	ELECTRICIAN 1	29	\$0
2704	ELECTRICIAN 2	29	\$0
2705	ELECTRICIAN 3	29	\$0
2706	LAMP OPERATORS	29	\$0
2707	LOCAL LAMP OPERATORS	30	\$0
2708	CONDOR OPPEATORS	30	\$0
2709	LOCAL CONDOR OPPEATORS	30	\$0
2710	RIGGING GAFFER	30	\$0
2711	RIGGING ELECTRIC	30	\$0
2712	GENERATOR RENTAL	30	\$0
2713	BOX RENTAL	31	\$0
2714	EXPENDABLES	31	\$400
2715	ELECTRIC BOX RENTALS	31	\$0
2716	ELECTRIC RENTALS	31	\$0
2717	ELECTRIC PURCHASES	31	\$0
2718	GAFFER BOX RENTAL	31	\$0
2719	LOSS & DAMAGE	31	\$0
2720	OTHER CHARGES	31	\$0
2721	FRINGES & TAXES	31	\$0
Account Total for 2700			\$400
2800	CAMERA	31	
2801	DIRECTOR OF PHOTOGRAPHY	32	\$0
2802	CAMERA OPERATOR	32	\$0
2803	STEADICAM OPERATOR	32	\$400
2804	1ST ASSISTANT CAMERAMAN	32	\$900
2805	2ND ASSISTANT CAMERAMAN	33	\$0

Acct#	Account Description	Page	Total
2806	FILM LOADER	33	\$0
2807	CAMERA PA	33	\$0
2809	STILL PHOTOGRAPHER	33	\$0
2810	CAMERA BOX RENTALS	33	\$0
2811	CAMERA RENTALS	34	\$6,300
2812	CAMERA EXPENDABLES/PURCHASES	34	\$100
2813	LOSS & DAMAGES	34	\$0
2814	OTHER CHARGES	34	\$0
2815	FRINGES & TAXES	34	\$0
Account Total for 2800			\$7,700
2900	PRODUCTION SOUND	34	
2901	SOUND MIXER	34	\$0
2902	BOOM OPERATOR	35	\$0
2903	UTILITY SOUND TECHNICIAN	35	\$0
2904	VTR OPPEATOR	35	\$0
2905	VTR RENTALS	35	\$0
2906	SOUND RENTALS	35	\$0
2907	SOUND PURCHASES	36	\$0
2908	LOSS & DAMAGES	36	\$0
2909	OTHER CHARGES	36	\$0
2910	FRINGES & TAXES	36	\$0
Account Total for 2900			\$0
3000	TRANSPORTATION	36	
3001	TRANSPORTATION COORDINATOR	36	\$0
3002	TRANSPORTATION CAPTAIN	36	\$0
3003	LG STAKEBED DRIVER - DO/PU	36	\$0
3004	TRANSPORTATION RENTALS	37	\$1,350
3005	CROSS COUNTRY SHIPPING	37	\$0
3006	GAS & OIL	37	\$0
3007	REPAIR/MAINT/SUPPLIES	37	\$0
3008	PICKUP/DELIVERY	37	\$0
3009	MILEAGE/PARKING	37	\$0
3010	PERMITS/TOLLS/PARKING	37	\$0
3011	TAXIS	38	\$0
3012	TAXIS/AIRPORT SHUTTLES	38	\$0
3013	PRODUCTION ASSISTANT	38	\$0
3014	TRANSPORTATION BOX RENTALS	38	\$0
3015	FRINGES & TAXES	38	\$0
Account Total for 3000			\$1,350
3100	LOCATION	38	
3101	SITE FEES; PERMITS	38	\$982

Acct#	Account Description	Page	Total
3102	AIRFARES	38	\$0
3103	LODGING/HOTELS	38	\$0
3104	PER DIEM	38	\$0
3105	CATERING	38	\$0
3106	SITE RENTALS	38	\$0
3107	TELEPHONES	38	\$0
3108	PARKING	38	\$0
3109	POSTAGE & SHIPPING	38	\$0
3110	FILM SHIPMENTS	38	\$0
3111	CUSTOMS/BROKERAGE	38	\$0
3112	SURVEY COSTS	38	\$0
3113	PRODUCTION OFFICE	38	\$0
3114	SUPPORT SPACE	38	\$0
3115	PRODUCTION OFFICE SUPPLIES	38	\$0
3116	OFFICE EQUIPMENT	38	\$0
3117	LOCATION CONTACT	38	\$0
3118	PHOTOCOPY	38	\$0
3119	COURTESY PAYMENTS	38	\$0
3120	LOCATION AUXILLARY	38	\$0
3121	SITE RESTORATION	38	\$0
3122	OTHER COSTS	38	\$0
3123	FRINGES & TAXES	38	\$0
Account Total for 3100			\$982
3200	STAGES & FACILITIES	38	
3201	LOCATION RENTALS	39	\$800
3202	STAGE RENTAL-SHOOT	39	\$0
3203	STAGE RENTAL-CONST/STR	39	\$0
3204	STAGE RENTALS-HOLD	39	\$0
3205	STAGE RENTALS-OTHER	39	\$0
3206	STUDIO LABOR	39	\$0
3207	OTHER CHARGES	39	\$0
Account Total for 3200			\$800
3300	PRODUCTION FILM & LAB	39	
3301	NEGATIVE FILM	39	\$0
3302	DIGITAL TAPES / DRIVES	39	\$663
3303	NEGATIVE DEVELOPMENT	39	\$0
3304	PRINT ONE LIGHT DAILIES	39	\$0
3305	COLOR CORRECTED DAILIES	39	\$0
3306	PROCESS PRINTS	39	\$0
3307	PREPARATION FOR TRANSFER	39	\$0
3308	DAILIES PROJECTION	39	\$0
3309	STILL - NEG & LAB	39	\$0

Acct#	Account Description	Page	Total
3310	POLAROIDS / DIGITAL SET STILLS	39	\$0
3311	TELECINE	39	\$0
3312	DIGITIZED DAILIES	39	\$0
3313	VIDEO TRANSFERS - DAILIES	39	\$0
3314	DAILIES - DIGITAL CLONES	39	\$0
3315	VIDEO TAPE STOCK	39	\$0
3316	OTHER COSTS	39	\$0
3317	STUDIO CHARGES	39	\$0
Account Total for 3300			\$663
3400	PROCESS PHOTOGRAPHY	40	
3401	PROCESS CAMERAMAN	40	\$0
3402	PROJECTIONIST	40	\$0
3403	SPECIAL EDIT LABOR	40	\$0
3404	OTHER LABOR	40	\$0
3405	PROCESS RENTALS	40	\$0
3406	PROCESS PURCHASES	40	\$0
3407	OTHER CHARGES	40	\$0
Account Total for 3400			\$0
3500	TESTS	40	
3501	OPERATING LABOR	40	\$0
3502	NEGATIVE FILM & LAB	40	\$0
3503	SOUND & TRANSFERS	40	\$0
3504	STILL NEGATIVES & PRINTS	40	\$0
3505	PURCHASES	40	\$0
3506	RENTALS	40	\$0
3507	BOX RENTALS	40	\$0
3508	CAR EXPENSES / ALLOWANCES	40	\$0
3509	OTHER COSTS	40	\$0
3510	STUDIO CHARGES	40	\$0
Account Total for 3500			\$0
3600	SECOND UNIT	40	
3601	PRODUCTION STAFF	40	\$0
3602	EXTRA TALENT	40	\$0
3603	SET CONSTRUCTION	40	\$0
3604	SET STRIKING	40	\$0
3605	SET OPERATIONS	40	\$0
3606	SPECIAL EFFECTS	40	\$0
3607	SET DRESSING	40	\$0
3608	PROPS	40	\$0
3609	PICTURE VEHICLES / ANIMALS	40	\$0
3610	WARDROBE	40	\$0

Acct#	Account Description	Page	Total
3611	MAKEUP & HAIR	40	\$0
3612	LIGHTING	40	\$0
3613	CAMERA	40	\$0
3614	PRODUCTION SOUND	41	\$0
3615	TRANSPORTATION	41	\$0
3616	LOCATION	41	\$0
3617	PRODUCTION FILM & LAB	41	\$0
3618	GREEN SCREEN EXPENSE	41	\$0
3619	ANIMATRONICS	41	\$0
3620	INSERT SHOOTING UNIT	41	\$0
3621	INSERT SHOOTING EXPENSE	41	\$0
3622	2ND UNIT HOLD	41	\$0
3623	OTHER COSTS	41	\$150
3624	STUDIO CHARGES	41	\$0
Account Total for 3600			\$150
3700	OVERTIME	41	
3701	OVERTIME ALLOWANCES	41	\$0
Account Total for 3700			\$0
3800	INSURANCE	41	
3801	LIABILITY INSURANCE, WORKERS COMP, PAYROLL ALLOWANCE	41	\$5,243
3802	NEGATIVE	41	\$0
3803	ERRORS & OMISSIONS	41	\$0
3804	PROPERTY FLOATER	41	\$0
3805	OTHER INSURANCE CHARGES	41	\$0
3806	FAULTY STOCK	41	\$0
3807	CONSOLIDATED INSURANCE	41	\$0
3808	AIRCRAFT INSURANCE	41	\$0
3809	ANIMAL INSURANCE	41	\$0
3810	WATERCRAFT INSURANCE	41	\$0
3811	RAILROAD INSURANCE	41	\$0
3812	FOREIGN LIABILITY	41	\$0
3813	FOREIGN INSURANCE - OTHER	42	\$0
3814	PRE-PRODUCTION INSURANCE	42	\$0
3815	EXTENDED PERIOD INSURANCE	42	\$0
3816	EXCESS COVERAGE	42	\$0
Account Total for 3800			\$5,243
3900	TAX	42	
3901	INCORPORATION FEE	42	\$870
Account Total for 3900			\$870

Acct#	Account Description	Page	Total
4000	INSURANCE CLAIMS	42	
4001	WARDROBE THEFT	42	\$0
4002	TRAILER THEFT	42	\$0
4003	LOCAL MEALS/LIVING	42	\$0
4004	FEES/TAXES/LICENSES	42	\$0
4005	EXECUTIVE TRAVEL	42	\$0
4006	ENTERTAINMENT	42	\$0
4007	CURRENCY EXCHANGE	42	\$0
4008	RESEARCH - LEGAL/PROD	42	\$0
4009	MESSENGER SERVICE	42	\$0
4010	BUDGET PREPARATION	42	\$0
4011	PAYROLL SERVICE	42	\$0
4012	OTHER CHARGES	42	\$0
Account Total for 4000			\$0
4100	PRODUCTION CONTINGENCY	42	
4101	Production Contingency	42	\$3,000
Account Total for 4100			\$3,000
Total Below-The-Line Production			\$37,134
4200	EDITORIAL TEAM	43	
4201	POST PROD SUPERVISOR	43	\$0
4202	EDITOR	43	\$0
4203	ASST EDITOR	43	\$0
4204	SOUND EFFECTS EDITOR	43	\$0
4205	MUSIC EDITOR	43	\$0
4206	MUSIC PRELAY	44	\$0
4207	OTHER LABOR	44	\$0
4208	POST COORDINATOR	44	\$0
4209	MESSENGERS	44	\$0
4210	FILM CODING	44	\$0
4211	HD DECK #2 & CONVERTER	44	\$0
4212	EDITORIAL RENTALS	44	\$800
4213	EDITORIAL PURCHASE	44	\$0
4214	CUTTING ROOM RENTALS	44	\$0
4215	LIST VERIFICATION	44	\$0
4216	NEGATIVE ASSEMBLY	44	\$0
4217	PREVIEW EXPENSE	44	\$0
4218	TRAVEL & LIVING EXPENSE	44	\$0
4219	CONTINUITY SCRIPT	45	\$0
4220	OTHER CHARGES	45	\$0
4221	FRINGES & TAXES	45	\$0
Account Total for 4200			\$800

Acct#	Account Description	Page	Total
4300	MUSIC	45	
4301	COMPOSER	45	\$0
4302	MUSIC SUPERVISOR	45	\$0
4303	SCORING CREW & FACILITIES	45	\$0
4304	COPYISTS	45	\$0
4305	ORCHESTRATION	45	\$0
4306	MUSIC CONTRACTS	45	\$0
4307	MUSICIANS	45	\$0
4308	OTHER LABOR	45	\$0
4309	ASSISTANT MUSIC EDITORS	45	\$0
4310	EDITING ROOMS & EQUIPMENT	45	\$0
4311	MUSIC RIGHTS	45	\$0
4312	CARTAGE	45	\$0
4314	SOUNDTRACTS - CD	45	\$0
4315	MUSIC - NEW USE	45	\$0
4316	MUSIC - ELECTRONIC PACKAGE	45	\$0
4317	MUSIC - CLIP USE	45	\$0
4318	RECORDING STOCK & MATERIALS	45	\$0
4319	ROYALTIES	45	\$0
4320	RESEARCH	45	\$0
4321	MUSIC - TRAVEL	45	\$0
4322	MUSIC - HOTEL	45	\$0
4323	MUSIC - PER DIEM	45	\$0
4324	BOX RENTALS	45	\$0
4325	OTHER COSTS	46	\$0
4326	STUDIO CHARGES	46	\$0
4327	FRINGE BENEFITS / PAYROLL TAXES	46	\$0
Account Total for 4300			\$0
4400	VISUAL EFFECTS	46	
4401	CAST	46	\$0
4402	DIRECTION	46	\$0
4403	PROCESS LABOR	46	\$0
4404	SUPERVISION	46	\$0
4405	MODEL FABRICATION	46	\$0
4406	COMPUTER MODELS	46	\$0
4407	PAINTERS	46	\$0
4408	ENGINEERS	46	\$0
4409	PROGRAMMING	46	\$0
4410	EQUIPMENT / SOFTWARE	46	\$0
4411	R&D / PREVISUALIZATION	46	\$0
4412	SYSTEMS ADMINISTRATION	46	\$0
4413	CONSULTANTS	46	\$0
4414	SYSTEM RENTAL / SUPPORT	46	\$0
4415	NETWORK STORAGE	46	\$0

Acct#	Account Description	Page	Total
4416	RENDER FARM	46	\$0
4417	3D/CAM	46	\$0
4418	LEAD ANIMATORS	46	\$0
4419	B ANIMATORS	46	\$0
4420	C ANIMATORS	46	\$0
4421	TECHNICAL DIRECTORS	46	\$0
4422	TECHNICAL SUPPORT	46	\$0
4423	ROTO	46	\$0
4424	COMPING	46	\$0
4425	SOFTWARE LICENSES	46	\$0
4426	FILM SCANNING & RECORDING	46	\$0
4427	VISUAL EFFECTS ALLOWANCE	46	\$2,800
4428	EDITORIAL	46	\$0
4429	TRAINING	46	\$0
4430	ULTIMATTE	47	\$0
4431	ELEMENT SHOOT	47	\$0
4432	PYROTECHNICS	47	\$0
4433	STOCK & LAB	47	\$0
4434	PRODUCTION STAFF	47	\$0
4435	OVERHEAD	47	\$0
4436	2nd SPACE SETUP	47	\$0
4437	ADDITIONAL 2nd SPACE SETUP	47	\$0
4438	PROJECTION	47	\$0
4439	LOCATION CREW LABOR	47	\$0
4440	LOCATION CREW EXPENSE	47	\$0
4441	OVERTIME	47	\$0
4442	ANIMATION - DIGITAL EFFECTS	47	\$0
4443	OUTSIDE VENDOR #1	47	\$0
4444	OUTSIDE VENDOR #2	47	\$0
4445	OUTSIDE VENDOR #3	47	\$0
4446	OUTSIDE VENDOR #4	47	\$0
4447	OUTSIDE VENDOR #5	47	\$0
4448	STAGE COSTS	47	\$0
4449	CAMERA EQUIPMENT	47	\$0
4450	ART DEPARTMENT	47	\$0
4451	SET DESIGNER	47	\$0
4452	SET DESIGN PURCHASES & RENTALS	47	\$0
4453	SET CONST PURCHASES & RENTALS	47	\$0
4454	STRIKING	47	\$0
4455	STRIKING PURCHASES & RENTALS	47	\$0
4456	SET OPERATIONS	47	\$0
4457	SET OP PURCHASES & RENTALS	47	\$0
4458	SPECIAL EFFECTS LABOR	47	\$0
4459	SFX PURCHASES & RENTALS	47	\$0
4460	SET DRESSING LABOR	47	\$0
4461	SET DRESS PURCHASES & RENTALS	47	\$0

Acct#	Account Description	Page	Total
4462	PROPS LABOR	47	\$0
4463	PROPS PURCHASES & RENTALS	47	\$0
4464	WARDROBE	47	\$0
4465	MAKEUP & HAIR	47	\$0
4466	LIGHTING LABOR	47	\$0
4467	LIGHTING PURCHASES & RENTALS	48	\$0
4468	CAMERA LABOR	48	\$0
4469	CAMERA PURCHASES & RENTALS	48	\$0
4470	SOUND LABOR	48	\$0
4471	TRANSPORTATION LABOR	48	\$0
4472	TRANS PURCHASES & RENTALS	48	\$0
4473	TRAVEL & LIVING	48	\$0
4474	FILM & LAB	48	\$0
4475	MATTE WORK LABOR	48	\$0
4476	MATTE PURCHASES & RENTALS	48	\$0
4477	TESTS PURCHASES & RENTALS	48	\$0
4478	PROCESS PURCHASES & RENTALS	48	\$0
4479	FACILITIES	48	\$0
4480	INSURANCE CLAIMS	48	\$0
4493	LOSS & DAMAGE	48	\$0
4496	OTHER COSTS	48	\$0
4497	STUDIO CHARGES	48	\$0
Account Total for 4400			\$2,800
4500	POST PRODUCTION SOUND	48	
4501	SUPERVISING SOUND EDITOR	48	\$1,000
4502	ASSISTANT SOUND EDITOR	48	\$0
4503	SOUND APPRENTICE	48	\$0
4504	SOUND LIBRARY SERVICE PERSON	48	\$0
4505	SUPERVISING ADR EDITOR	48	\$0
4506	ADR EDITORS	48	\$0
4507	ASSISTANT ADR EDITORS	48	\$0
4508	SUPERVISOR DIALOGUE EDITOR	48	\$0
4509	DIALOGUE EDITORS	48	\$0
4510	ASSISTANT DIALOGUE EDITORS	48	\$0
4511	SOUND EFFECTS EDITORS	48	\$0
4512	ASST SND FX EDITORS	48	\$0
4513	SOUND DESIGNER	48	\$0
4514	SUPERVISING FOLEY EDITOR	48	\$0
4515	FOLEY EDITORS	48	\$0
4516	ASST FOLEY EDITORS	49	\$0
4517	BACKGROUND EDITOR	49	\$0
4518	CONFORMING EDITORS	49	\$0
4519	DUB STAGE EDITORS	49	\$0
4520	SUPERVISING SND EDITOR RM / EQUIP	49	\$0

Acct#	Account Description	Page	Total
4521	ASST SND EDITOR RM / EQUIPMENT	49	\$0
4522	SOUND APPRENTICE RM / EQUIP	49	\$0
4523	SOUND LIBRARY ROOM / EQUIP	49	\$0
4524	SUPERVISING ADR EDITOR RM / EQUIP	49	\$0
4525	ADR EDITORS ROOMS / EQUIPMENT	49	\$0
4526	ASST ADR EDITORS RMS / EQUIP	49	\$0
4527	SUPER DIALOGUE EDITOR RM / EQUIP	49	\$0
4528	DIALOGUE EDITORS RMS / EQUIP	49	\$0
4529	ASST DIALOGUE EDITORS RMS / EQUIP	49	\$0
4530	SND FX EDITORS RMS / EQUIPMENT	49	\$0
4531	ASST SND FX EDITORS RMS / EQUIP	49	\$0
4532	SOUND DESIGNER ROOM / EQUIP	49	\$0
4533	SUPER FOLEY EDITOR RM / EQUIP	49	\$0
4534	FOLEY EDITORS ROOMS / EQUIP	49	\$0
4535	ASST FOLEY EDITORS RMS / EQUIP	49	\$0
4536	BACKGROUND EDITOR RM / EQUIP	49	\$0
4537	CONFORM EDITORS RMS / EQUIP	49	\$0
4538	DUB STAGE EDITORS RMS / EQUIP	49	\$0
4539	FIELD RECORDIST	49	\$0
4540	SOUND FACILITIES CHARGE	49	\$0
4541	SOUND OVERTIME ALLOWANCE	49	\$0
4541	ADR MIXER & STAGE	49	\$0
4542	ADR MIXER & STAGE - REMOTE	49	\$0
4543	ADR TRANSFERS	49	\$0
4544	FOLEY STAGE & ARTISTS	49	\$0
4545	TEMP DUBS	49	\$0
4546	DUBBING CREW & FACILITIES	49	\$0
4547	STOCK - DUB MASTER	49	\$0
4548	POST SOUND - TRANSFER COSTS	49	\$0
4549	MAG STOCK - REPRINTS	49	\$0
4550	SDDS LICENSE FEE	49	\$0
4551	DOLBY FEE	49	\$0
4552	SOUND DELIVERY	50	\$0
4553	OTHER COSTS	50	\$0
4554	STUDIO CHARGES	50	\$0
Account Total for 4500			\$1,000
4600	POST PRODUCTION FILM & LAB	50	
4601	STOCK FOOTAGE	50	\$500
4602	COLOR CORRECTION	50	\$2,000
4603	INSERTS	50	\$0
4604	DIGITAL INTERMEDIATE	50	\$0
4605	ANSWER & CHECK PRINTS	50	\$0
4606	OPTICAL MANUFACTURING	50	\$0
4607	MISC. LABORATORY COSTS	50	\$0

Acct#	Account Description	Page	Total
4608	VIDEO TRANSFERS	50	\$0
4609	ON LINE EDITING	50	\$0
4610	RELEASE PRINT	50	\$0
4611	PROTECTION MASTER (I.P., I.N. AND YCM)	50	\$0
4612	CASES; REELS; MOUNTING	50	\$0
4613	OTHER COSTS	50	\$0
Account Total for 4600			\$2,500
4700	TITLES	50	
4701	TITLE DESIGN	50	\$500
4702	MAIN, OPENING & END TITLES	50	\$0
4703	TEXTLESS	50	\$0
4704	SUB TITLES	50	\$0
4705	SHOOTING LABOR & EXPENSE	50	\$0
Account Total for 4700			\$500
4800	POST PRODUCTION CONTINGENCY	50	
4801	Post Production Contingency (20%)	50	\$1,000
Account Total for 4800			\$1,000
Total Below-The-Line Post Production			\$8,600
4900	PUBLICITY	52	
4901	UNIT PUBLICIST	52	\$0
4902	ENTERTAINMENT EXPENSE	52	\$0
4903	OTHER COSTS	52	\$270
4904	PUBLICITY FRINGE BENEFITS	52	\$0
Account Total for 4900			\$270
5000	LEGAL & ACCOUNTING	52	
5001	LEGAL FEES	52	\$400
5002	COST OF P.I.	52	\$0
5003	LA CITY BUSINESS TAX	52	\$0
5004	ACCOUNTING	52	\$0
5005	ACCOUNTING EXPENSES	52	\$0
5006	PAYROLL SERVICE FEES	52	\$0
5007	POST ACCOUNTING	52	\$0
Account Total for 5000			\$400
5100	SCREENINGS	52	
5101	RESEARCH SCREENINGS	52	\$0
5102	SCREENING ROOM RENTALS	52	\$0
5103	PROJECTOR RENTAL	52	\$0

Acct#	Account Description	Page	Total
5104	PROJECTION SETUP / STRIKE	52	\$0
5105	PROJECTION ENGINEERING	52	\$0
Account Total for 5100			\$0
5200	GENERAL EXPENSE	52	
5201	TELEPHONE - STUDIO	52	\$0
5202	TELEPHONE INSTALLATION	52	\$0
5203	FAX & EXPENSE	52	\$0
5204	PHOTOCOPY (NOT SCRIPTS)	52	\$0
5205	CITY LICENSE	52	\$0
5206	SALES TAX	52	\$0
5207	LOCAL MEALS	53	\$0
5208	OFFICE RELOCATION	53	\$0
5209	TAX EXPENSE	53	\$0
5210	POSTAGE	53	\$0
5211	CODE SEAL	53	\$0
5212	EXECUTIVE ENTERTAINMENT	53	\$0
5213	OFFICE RENTALS	53	\$0
5214	OFFICE SUPPLIES	53	\$0
5215	POST PRODUCTION ACCOUNTANT	53	\$0
5216	SHIPPING	53	\$0
5217	MESSENGERS	53	\$0
5218	OFFICE EQUIPMENT RENTALS	53	\$0
5219	OFFICE FURNITURE RENTAL	53	\$0
5220	WRAP PARTY	53	\$0
5221	OFFICE REFRESHEMNTS	53	\$0
5222	OTHER COSTS	53	\$0
5223	STUDIO CHARGES	53	\$0
Account Total for 5200			\$0
5300	FESTIVAL FEES	53	
5301	Festival Entree Fees	53	\$200
Account Total for 5300			\$200
5400	DELIVERY REQUIREMENTS	53	
5401	SOUND M&E	53	\$0
5402	MISCELLANEOUS SOUND	53	\$0
5403	TEXTLESS BACKGROUND	53	\$0
5404	CAST & CREW SCREENING	53	\$0
Account Total for 5400			\$0
Total Below-The-Line Post Production Other			\$870
Total Above-The-Line			\$1,371

Acct#	Account Description	Page	Total
	Total Below-The-Line		\$46,604
	Total Above and Below-The-Line		\$47,975
	Total Fringes		\$0
	Grand Total		\$47,975

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
1100 STORY - RIGHTS & CONTINUITY							
1101	WRITERS						
	Name: WRITERS GUILD OF AMERICA WGA Basic Agreement Week-To-Week Term Employment Program Fees						
Total							\$0
1102	SCRIPT RESEARCH						\$0
1103	CONSULTANTS						\$0
1104	SECRETARIES						\$0
1105	SCRIPT CLEARANCE						\$0
1106	SCRIPT DVD RIGHTS						\$0
1107	SCRIPT PHOTOCOPY						\$0
1108	SCRIPT COPIES						\$0
1109	WRITER AIRFARES						\$0
1110	WRITER HOTEL						\$0
1111	WRITER PER DIEM						\$0
1112	SCRIPT READTHROUGH						\$0
1113	DEVELOPMENT EXPENSE						\$0
1114	WGA FRINGE						\$0
1115	PAYROLL TAXES						\$0
Account Total for 1100							\$0
1200 PRODUCER'S UNIT							
1201	EXECUTIVE PRODUCER						
	Name: Producers Guild Of America Prep - Straight Time (8h) Shoot - Straight Time (8h) Base Hour Group 3 - O.T Estimation (1.5 x Rate) Base Hour Group 3 - Gold Estimation (2 x Rate) Wrap - Straight Time (8h)						
Total							\$0
1202	EXECUTIVE PRODUCER						
	Name: Producers Guild Of America						

Continuation of Account 1202

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Prep - Straight Time (8h) Shoot - Straight Time (8h) Base Hour Group 3 - O.T Estimation (1.5 x Rate) Base Hour Group 3 - Gold Estimation (2 x Rate) Wrap - Straight Time (8h)						
	Total						\$0
1203	PRODUCER						
	Name: Producers Guild Of America Prep - Straight Time (8h) Shoot - Straight Time (8h) Base Hour Group 3 - O.T Estimation (1.5 x Rate) Base Hour Group 3 - Gold Estimation (2 x Rate) Wrap - Straight Time (8h)						
	Total						\$0
1204	PRODUCER						
	Name: Producers Guild Of America Prep - Straight Time (8h) Shoot - Straight Time (8h) Base Hour Group 3 - O.T Estimation (1.5 x Rate) Base Hour Group 3 - Gold Estimation (2 x Rate) Wrap - Straight Time (8h)						
	Total						\$0
1205	CO-PRODUCER						
	Name: Producers Guild Of America Prep - Straight Time (8h) Shoot - Straight Time (8h) Base Hour Group 3 - O.T Estimation (1.5 x Rate) Base Hour Group 3 - Gold Estimation (2 x Rate) Wrap - Straight Time (8h)						
	Total						\$0
1206	BUDGET/SCHEDULE PREP						\$0
1207	PRODUCER AIRFARES						\$0
1208	PRODUCER HOTEL						\$0
1209	PRODUCER PER DIEM						\$0
1210	GROUND TRANSPORTATION						\$0
1211	PRODUCER ENTERTAINMENT						\$0
Account Total for 1200							\$0

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
1300 DIRECTION							
1301	DIRECTOR						
	Name: [REDACTED] DIRECTORS GUILD OF AMERICA - *WAIVED PAYMENT* DGA Television Basic Agreement						
	Prep - Straight Time (8h)	30.00	Days	0	0	0	
	Shoot - Straight Time (8h)	9.00	Days	0	0	0	
	Wrap - Straight Time (8h)	3.00	Days	0	0	0	
	Base Hour Group 1 - O.T Estimation (1.5 x Rate)	18.00	Hours	1	0.00	0	
	Base Hour Group 1 - Gold Estimation (2 x Rate)						
	Post - Straight Time (8h)	60.00	Days	0	0	0	
Total							\$0
1302	STORYBOARD ARTIST						
	Name: SCENIC ARTISTS - LOCAL 829 *WAIVED PAYMENT* Weekly Emp - On Call						
	Prep - Straight Time	30.00	Days	1	0	0	
	Base Hour Group 1 - O.T Estimation (1.5 x Rate)	18.00	Hours	1	0.00	0	
	Base Hour Group 1 - Gold Estimation (2 x Rate)						
Total							\$0
1303	DIRECTOR AIRFARES						\$0
1304	DIRECTOR HOTEL						\$0
1305	DIRECTOR PER DIEM						\$0
1306	GROUND TRANSPORTATION						\$0
1307	DIRECTORS ENTERTAINMENT						\$0
Account Total for 1300							\$0
1400 CAST							
1401	PRINCIPAL CAST						
	SAG WAGES Short Film Agreement						
	01 - Name: [REDACTED]						
	Shoot	9	Days	1	0	0	
	Daily Overtime	10	Hours	1	0	0	
	Rest Invasion						
Subtotal						\$0	
	02 - Name: [REDACTED]						
	Shoot						

Continuation of Account 1401

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Daily Overtime	10	Hours	1	0	0	
	Rest Invasion						
	Subtotal					\$0	
	03 - Name: [REDACTED]						
	Shoot						
	Daily Overtime	10	Hours	1	0	0	
	Rest Invasion						
	Subtotal					\$0	
	Total						\$0
1402	SUPPORTING CAST						
	SAG WAGES						
	Three Day Players - Contract						
	04 - Name: [REDACTED]						
	Shoot	9	Days	1	0	0	
	Daily Overtime	10	Hours	1	0	0	
	Rest Invasion						
	Subtotal					\$0	
	05 - Name: [REDACTED]						
	Shoot	9	Days	1	0	0	
	Daily Overtime	10	Hours	1	0	0	
	Rest Invasion						
	Subtotal					\$0	
	06 - Name: [REDACTED]						
	Shoot	9	Days	1	0	0	
	Daily Overtime	10	Hours	1	0	0	
	Rest Invasion						
	Subtotal					\$0	
	07 - Name: [REDACTED]						
	Shoot	9	Days	1	0	0	
	Daily Overtime	10	Hours	1	0	0	
	Rest Invasion						
	Subtotal					\$0	
	05 - Name:						
	Shoot	9	Days	1	0	0	
	Daily Overtime	10	Hours	1	0	0	
	Rest Invasion						
	Subtotal					\$0	
	09 - Name: [REDACTED]						
	Shoot	9	Days	1	0	0	
	Daily Overtime	10	Hours	1	0	0	
	Rest Invasion						
	Subtotal					\$0	

Continuation of Account 1402

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Total						\$0
1403	DAY PLAYERS						
	SAG WAGES						
	Day Players - Contract						
	01 - Name:						
	Shoot	9	Days	1	0	0	
	Daily Overtime	10	Hours	1	0	0	
	Rest Invasion						
	Subtotal					\$0	
	02 - Name:						
	Shoot	9	Days	1	0	0	
	Daily Overtime	10	Hours	1	0	0	
	Rest Invasion						
	Subtotal					\$0	
	03 - Name:						
	Shoot	9	Days	1	0	0	
	Daily Overtime	10	Hours	1	0	0	
	Rest Invasion						
	Subtotal					\$0	
	04 - Name:						
	Shoot	9	Days	1	0	0	
	Daily Overtime	10	Hours	1	0	0	
	Rest Invasion						
	Subtotal					\$0	
	05 - Name:						
	Shoot	9	Days	1	0	0	
	Daily Overtime	10	Hours	1	0	0	
	Rest Invasion						
	Subtotal					\$0	
	Total						\$0
1404	STUNT COORDINATOR						
	Stunt Coordinator - SAG						
	SAG - West Coast						
	Name: [REDACTED]						
	Shooting Days	1	Day	1	842	842	
	Fringe Increase (15.3%)	0.153	percent	1	842	129	
	Total						\$971
1405	STUNT PERSONS						
	Stunt Performer - SAG						
	SAG - West Coast						

Continuation of Account 1405

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Name: Shooting Days Fringe Increase (15.3%)						
	Total						\$0
1406	2ND UNIT STUNT PERSONS						\$0
1407	CAST OVERSCALE						\$0
1408	CAST OVERTIME						\$0
1409	LOOPING						\$0
1410	CASTING DIRECTOR						
	[REDACTED] Casting Materials Allowance	1	Allow	1	200	200	
	Total						\$200
1411	CASTING ASSISTANTS						\$0
1412	CASTING EXPENSES						\$0
1413	CAST MILEAGE						
	MILEAGE ALLOWANCE	1	Allow	1	200	200	
	Total						\$200
1414	CAST PERKS						\$0
Account Total for 1400							\$1,371
1500 TRAVEL & LIVING							
1501	PRODUCERS' TRAVEL						\$0
1502	PRODUCERS' PER DIEM						\$0
1503	DIRECTOR'S TRAVEL						\$0
1504	DIRECTOR'S PER DIEM						\$0
1505	CAST TRAVEL						\$0
1506	CAST PER DIEM						\$0
1507	OTHER COSTS						\$0
Account Total for 1500							\$0
Total Above-The-Line							\$1,371

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
1600	EXTRA TALENT						
1601	EXTRAS COORDINATOR						\$0
1602	STAND-INS NON UNION						
	Stand-In Actors - SAG SAG - West Coast Wages						
	Stand-In 1	0	Days	1	157	0	
	Stand-In 2	0	Days	1	157	0	
	Total						\$0
1603	EXTRAS UNION						
	Background Actors - SAG SAG - West Coast						
	General Background 1	0	Days	1	142	0	
	General Background 2	0	Days	1	142	0	
	General Background 3	0	Days	1	142	0	
	General Background 4	0	Days	1	142	0	
	General Background 5	0	Days	1	142	0	
	Total						\$0
1604	EXTRAS - NON UNION						
	Background Actors - Non Union West Coast						
	General Background 1	1	Day	1	50	50	
	General Background 2	1	Day	1	50	50	
	General Background 3	0	Days	1	50	0	
	General Background 4	0	Days	1	50	0	
	General Background 5	0	Days	1	50	0	
	General Background 6	0	Days	1	50	0	
	General Background 7	0	Days	1	50	0	
	General Background 8	0	Days	1	50	0	
	General Background 9	0	Days	1	50	0	
	General Background 10	0	Days	1	50	0	
	Total						\$100
1605	EXTRAS - DISTANT LOCATION						\$0
1606	SPECIAL SKILLED EXTRAS						
	Background Actors - SAG SAG - West Coast						
	Baby Bootsy	4	Days	1	50	200	
	Fat Cop	0	Days	1	50	0	
	Total						\$200
1607	PRECISION DRIVERS						\$0

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
1608	OVERTIME, ADJUSTMENTS, WARDROBE , FITTING...						\$0
1609	TEACHER / WELEFARE WORKER						
	Name: I.A.T.S.E. LOCAL Studio - Schedule C - Daily Employee						
	Prep - Straight Time 8h Shoot - Straight Time 8h Base Hour Group 1 - O.T Estimation (1.5 x Rate) Base Hour Group 1 - Gold Estimation (2 x Rate) Wrap - Straight Time	9	Days	1	200	1,800	
	Total						\$1,800
1610	WET / SMOKE ALLOWANCE						
	ALLOWANCE - 5 SMOKE AND WET EXTRAS	0	PEOPLE	1	5	0	
	Total						\$0
1611	CASTING FEE						
	Casting Fees Breakdown Services	1	Allow	1	100	100	
	Total						\$100
1612	ATMOSPHERE CARS						\$0
1613	MILEAGE						\$0
1614	OTHER COSTS						\$0
1615	SAG BENEFITS / PAYROLL TAXES						\$0
Account Total for 1600							\$2,200
1700 PRODUCTION STAFF							
1701	PRODUCTION MANAGER						
	Name: Directors Guild Of America Section 13-101: Basic Agreement						
	DGA Production Fee	42.00	Days	1	0.00	0	
	Prep - Straight Time (8h)	5.00	Days	1	0.00	0	
	Shoot - Straight Time (8h)	10.00	Days	1	0.00	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	18.00	Hours	1	0.00	0	
	Wrap - Straight Time (8h)	5.00	Days	1	0.00	0	
	Total						\$0
1702	FIRST ASST DIRECTOR						
	Name: Directors Guild Of America Section 13-101: Basic Agreement						

Continuation of Account 1702

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	DGA Production Fee						
	Prep - Straight Time (8h)	30	Days	1	0.00	0	
	Shoot - Straight Time (8h)	9	Days	1	0.00	0	
	Base Hour Group 1 - O.T Estimation (1.5 x Rate)	18.00	Hours	1	0.00	0	
	Base Hour Group 1 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time (8h)	3	Days	1	0.00	0	
	Total						\$0
1703	SECOND ASST DIRECTOR						
	Name: Directors Guild Of America Section 13-101: Basic Agreement						
	DGA Production Fee						
	Prep - Straight Time (8h)						
	Shoot - Straight Time (8h) Deferred	9	Days	1	0	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)						
	Base Hour Group 3 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time (8h)						
	Total						\$0
1704	SCRIPT SUPERVISOR						
	Name: I.A.T.S.E Script Sup. & Allied Prod. Specialists Local #871 Schedule B - Weekly Employee						
	Prep - Straight Time						
	Shoot - Straight Time *Deferred	9	Days	1	0	0	
	Base Hour Group 1 - O.T Estimation (1.5 x Rate)						
	Base Hour Group 1 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time						
	Total						\$0
1705	PRODUCTION ACCOUNTANT						
	Name: I.A.T.S.E Script Sup. & Allied Prod. Specialists Local #871 Non - Affiliates Deferred**						
	Prep - Straight Time	0	Days	1	556.88	0	
	Shoot - Straight Time	0	Days	1	556.88	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	0	Hours	1	104.41	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)	0	Hours	1	139.22	0	
	Wrap - Straight Time	0	Days	1	556.88	0	
	Total						\$0
1706	ASST ACCOUNTANTS						

Continuation of Account 1706

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Name: I.A.T.S.E Script Sup. & Allied Prod. Specialists Local #871 Non - Affiliates						
	Prep - Straight Time	0	Days	1	313.18	0	
	Shoot - Straight Time	0	Days	1	313.18	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	0	Hours	1	58.72	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)	0	Hours	1	78.30	0	
	Wrap - Straight Time	0	Days	1	313.18	0	
	Total						\$0
1707	PRODUCTION COORDINATOR						
	Name: I.A.T.S.E Script Sup. & Allied Prod. Specialists Local #871 Non - Affiliates						
	Prep - Straight Time	0	Days	1	525.00	0	
	Shoot - Straight Time	0	Days	1	525.00	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	0	Hours	1	98.44	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	0	Hours	1	131.25	0	
	Wrap - Straight Time	0	Days	1	525.00	0	
	Total						\$0
1708	ASST PRODUCTION COORDINATOR						
	Name: I.A.T.S.E Script Sup. & Allied Prod. Specialists Local #871 Non - Affiliates						
	Prep - Straight Time	0	Days	1	325.00	0	
	Shoot - Straight Time	0	Days	1	325.00	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	0	Hours	1	60.94	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	0	Hours	1	81.25	0	
	Wrap - Straight Time	0	Days	1	325.00	0	
	Total						\$0
1709	LOCATION MANAGER						
	Name: STUDIO TRANSPORTATION DRIVERS LOCAL #399 Studio - Schedule C - Weekly "On Call"						
	Prep - Straight Time	0	Days	1	529.80	0	
	Shoot - Straight Time	0	Days	1	529.80	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	0	Hours	1	99.34	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	0	Hours	1	132.45	0	
	Wrap - Straight Time	0	Days	1	529.80	0	
	Total						\$0
1710	ASST LOCATION MANAGER						

Continuation of Account 1710

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Name: STUDIO TRANSPORTATION DRIVERS LOCAL #399 Studio - Schedule C - Weekly "On Call"						
	Prep - Straight Time	0	Days	1	318.00	0	
	Shoot - Straight Time	0	Days	1	318.00	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	0	Hours	1	59.62	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	0	Hours	1	79.50	0	
	Wrap - Straight Time	0	Days	1	318.00	0	
	Total						\$0
1711	OFFICE P.A. 1						
	Name: Non - Union Production Assistant						
	Prep - Straight Time						
	Shoot - Straight Time	9	Days	1	0	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)						
	Base Hour Group 3 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time						
	Total						\$0
1712	OFFICE P.A. 2						
	Name: Non - Union Production Assistant						
	Prep - Straight Time						
	Shoot - Straight Time	9	Days	1	0	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)						
	Base Hour Group 3 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time						
	Total						\$0
1713	CAR RENTAL						\$0
1714	COMPUTER/KIT RENTALS						\$0
1715	OTHER COSTS						
	Printing Services: Callsheets, Script, Sides, Ect	1	Allow	1	100	100	
	Total						\$100
Account Total for 1700							\$100
1800 ART DIRECTION							
1801	PRODUCTION DESIGNER						
	Name: I.A.T.S.E. SOCIETY OF MP AND TV ART DIRECT... Studio - Schedule C - Weekly "On Call"						

Continuation of Account 1801

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Prep - Straight Time	30	Days	1	0.00	0	
	Shoot - Straight Time	9	Days	1	0.00	0	
	Base Hour Group 1 - O.T Estimation (1.5 x Rate)	18.00	Hours	1	0.00	0	
	Base Hour Group 1 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time	4	Days	1	0.00	0	
	Total						\$0
1802	ART DIRECTOR						
	Name: I.A.T.S.E. SOCIETY OF MP AND TV ART DIRECT... Studio - Schedule C - Weekly "On Call"						
	Prep - Straight Time	30.00	Days	1	0.00	0	
	Shoot - Straight Time	9.00	Days	1	0.00	0	
	Base Hour Group 1 - O.T Estimation (1.5 x Rate)	18.00	Hours	1	0.00	0	
	Base Hour Group 1 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time	4.00	Days	1	0.00	0	
	Total						\$0
1803	DRAFT PERSONS						
	Name: I.A.T.S.E. SOCIETY OF MP AND TV ART DIRECT... Studio - Schedule C - Weekly "On Call"						
	Prep - Straight Time	30.00	Days	1	0.00	0	
	Shoot - Straight Time	9.00	Days	1	0.00	0	
	Base Hour Group 1 - O.T Estimation (1.5 x Rate)	18.00	Hours	1	0.00	0	
	Base Hour Group 1 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time	4.00	Days	1	0.00	0	
	Total						\$0
1804	ART DEPT COORDINATOR						
	Name: I.A.T.S.E Script Sup. & Allied Prod. Specialists Local #871 Non - Affiliates						
	Prep - Straight Time	30.00	Days	1	0.00	0	
	Shoot - Straight Time	9.00	Days	1	0.00	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time	4.00	Days	1	0.00	0	
	Total						\$0
1805	ART DEPT P.A.						
	Name: Non - Union Production Assistant						
	Prep - Straight Time	30.00	Days	1	0.00	0	

Continuation of Account 1805

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Shoot - Straight Time	9.00	Days	1	0.00	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	18.00	Hours	1	0.00	0	
	Wrap - Straight Time	4.00	Days	1	0.00	0	
	Total						\$0
1806	ART DEPT MATERIALS						\$0
1807	ART DEPT BOX RENTALS						\$0
1808	RENTALS						\$0
1809	MATERIALS & SUPPLY PURCHASES						
	ART DEPARTMENT PURCHASES / ALLOWANCE	1	Allow	1	4,000	4,000	
	ART DEPT. PC LOG (Input Details + Cost):						
	01 -						
	02 -						
	ART DEPT. PO LOG (Input Details + Cost):						
	01 -						
	02 -						
	Total						\$4,000
1810	BLUEPRINTS/PRINTING						\$0
1811	RESEARCH						\$0
1812	OTHER CHARGES						\$0
Account Total for 1800							\$4,000
1900 SET CONSTRUCTION							
1901	PAINT, PLASTER, CONSTRUCTION LABORER						
	Name: XXXXXXXXXX						
	Prep - Straight Time	0	Days	1	88.00	0	
	Shoot - Straight Time	0.00	Days	1	88.00	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	0	Hours	1	16.50	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)	0	Hours	1	22.00	0	
	Wrap - Straight Time	0	Days	1	88.00	0	
	Total						\$0
1902	GREENSMAN						
	Name:						
	I.A.T.S.E. AFFILIATED PROPERTY CRAFTSPERS...						
	Prep - Straight Time	0	Days	1	100.00	0	
	Shoot - Straight Time	0.00	Days	1	100.00	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	0	Hours	1	18.75	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)	0	Hours	1	25.00	0	

Continuation of Account 1902

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Wrap - Straight Time	0	Days	1	100.00	0	
	Total						\$0
1903	CONSTRUCTION PURCHASES						\$0
1904	CONSTRUCTION BOX RENTALS						\$0
1905	CONSTRUCTION RENTALS						\$0
1906	CONSTRUCTION MATERIALS (INCLUDED IN ART DEPT.)						\$0
1907	EXPENDABLES						\$0
1908	GREENS PURCHASES/RENTALS						\$0
1909	STRIKE						\$0
1910	CONSTRUCTION PUSH COSTS						\$0
Account Total for 1900							\$0
2000 SET OPERATIONS							
2001	KEY GRIP						
	Name: I.A.T.S.E. MOTION PICTURE STUDIO GRIPS, LOCAL #80 Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time	0	Days	1	100	0	
	Shoot - Straight Time	9	Days	1	100	900	
	Base Hour Group 1 - O.T Estimation (1.5 x Rate)	0	Hours	1	18.75	0	
	Base Hour Group 1 - Gold Estimation (2 x Rate)	0.00	Hours	1	25	0	
	Wrap - Straight Time	0	Days	1	100	0	
	Total						\$900
2002	BEST BOY						
	Name: I.A.T.S.E. MOTION PICTURE STUDIO GRIPS, LOCAL #80 Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time						
	Shoot - Straight Time	10.00	Days	1	0	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time						
	Total						\$0
2003	COMPANY GRIPS						
	Name: I.A.T.S.E. MOTION PICTURE STUDIO GRIPS, LOCAL #80 Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time						
	Shoot - Straight Time	10.00	Days	1	0	0	

Continuation of Account 2003

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	18.00	Hours	1	0	0	
	Wrap - Straight Time						
	Total						\$0
2004	CAMERA CRANE TECH						
	Name: I.A.T.S.E. MOTION PICTURE STUDIO GRIPS, LOCAL #80 Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time	0	Days	1	307.28	0	
	Shoot - Straight Time	0	Days	1	307.28	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	0	Hours	1	57.61	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	0	Hours	1	76.82	0	
	Wrap - Straight Time	0	Days	1	307.28	0	
	Total						\$0
2005	ASST. CAMERA CRANE TECH						
	Name: I.A.T.S.E. MOTION PICTURE STUDIO GRIPS, LOCAL #80 Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time	0	Days	1	307.28	0	
	Shoot - Straight Time	0	Days	1	307.28	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	0	Hours	1	57.61	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	0	Hours	1	76.82	0	
	Wrap - Straight Time	0	Days	1	307.28	0	
	Total						\$0
2006	DOLLY GRIPS						
	Name: I.A.T.S.E. MOTION PICTURE STUDIO GRIPS, LOCAL #80 Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time						
	Shoot - Straight Time	10.00	Days	1	0	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	18.00	Hours	1	0	0	
	Wrap - Straight Time						
	Total						\$0
2007	RIGGING GRIP						
	Name: I.A.T.S.E. MOTION PICTURE STUDIO GRIPS, LOCAL #80 Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time						
	Shoot - Straight Time	10.00	Days	1	0	0	

Continuation of Account 2007

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	18.00	Hours	1	0	0	
	Wrap - Straight Time						
	Total						\$0
2008	GRIP BOX RENTALS						\$0
2009	GRIP RENTALS						
	Contact: [REDACTED] Phone: [REDACTED] Email: [REDACTED]@[REDACTED].com Grip Package: [REDACTED] Phone: [REDACTED] Pee Wee Dolly Rental	3	Days	1	250	750	
	[REDACTED] Phone: [REDACTED] Email: [REDACTED]@[REDACTED].com 24' Moviebird Crane with remote head Rental	0	Days	1	1,900	0	
	[REDACTED] Phone: [REDACTED] Condor	0	Days	1	400	0	
	Total						\$750
2010	GRIP PURCHASES						\$0
2011	MEDIC						
	Name: I.A.T.S.E. MOTION PICTURE STUDIO GRIPS, LOCAL #80 Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time	0	Days	1	80	0	
	Shoot - Straight Time	3	Days	1	80	240	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	0	Hours	1	15	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	0	Hours	1	20	0	
	Wrap - Straight Time	0	Days	1	80	0	
	Total						\$240
2012	MEDIC KIT RENTAL						\$0
2013	KEY CRAFT SERVICE						
	Name: I.A.T.S.E. MOTION PICTURE STUDIO GRIPS, LOCAL #80 Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time						

Continuation of Account 2013

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Shoot - Straight Time	9	Days	1	0	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	0	Hours	1	9.38	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	0	Hours	1	12.5	0	
	Wrap - Straight Time						
	Total						\$0
2014	ASSISTANT CRAFT SERVICE						
	Name: I.A.T.S.E. MOTION PICTURE STUDIO GRIPS, LOCAL #80						
	Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time						
	Shoot - Straight Time	10.00	Days	1	0	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	18.00	Hours	1	0	0	
	Wrap - Straight Time						
	Total						\$0
2015	CRAFT SERVICE KITS						\$0
2016	CRAFT SERVICE FOOD PURCHASES						
	Craft Service Food Purchases	9	Days	1	175	1,575	
	Craft Service Truck	0	Weeks	1	1,000	0	
	Total						\$1,575
2017	CATERER						
	Name: Non - Affiliate						
	Prep - Straight Time						
	Shoot - Straight Time	10.00	Days	1	0	0	
	Base Hour Group 1 - O.T Estimation (1.5 x Rate)	18.00	Hours	1	0	0	
	Base Hour Group 1 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time						
	Total						\$0
2018	CHEF						
	Name: Non - Affiliate						
	Prep - Straight Time						
	Shoot - Straight Time	10.00	Days	1	0	0	
	Base Hour Group 1 - O.T Estimation (1.5 x Rate)	18.00	Hours	1	0	0	
	Base Hour Group 1 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time						
	Total						\$0
2019	ASST CHEF						
	Name:						

Continuation of Account 2019

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Non - Affiliate						
	Prep - Straight Time						
	Shoot - Straight Time	10.00	Days	1	0	0	
	Base Hour Group 1 - O.T Estimation (1.5 x Rate)	18.00	Hours	1	0	0	
	Base Hour Group 1 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time						
	Total						\$0
2020	CATERING						
	Shoot: Day 1 (30 People)	1	People	1	500	500	
	Shoot: Day 2 (30 People)	1	People	1	500	500	
	Shoot: Day 3 (30 People)	1	People	1	500	500	
	Shoot: Day 4 (30 People)	1	People	1	500	500	
	Shoot: Day 5 (30 People)	1	People	1	500	500	
	Shoot: Day 6 (30 People)	1	People	1	500	500	
	Shoot: Day 7 (30 People)	1	People	1	500	500	
	Shoot: Day 8 (30 People)	1	People	1	500	500	
	Shoot: Day 9 (30 People)	1	People	1	500	500	
	Total						\$4,500
2021	POLICE						
	Name: LOS ANGELES POLICE DEPARTMENT CALIFORNIA HIGHWAY PATROL - Min Call: 8h - 1.5...						
	Prep - Straight Time	0	Days	1	512	0	
	Shoot - Straight Time	0	Days	1	512	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	0	Hours	1	96	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)	0	Hours	1	128	0	
	Wrap - Straight Time	0	Days	1	512	0	
	Total						\$0
2022	FIREMEN						
	Name: LOS ANGELES FIRE DEPARTMENT LOS ANGELES FIRE SAFETY ADVISOR - Min Call: ...						
	Prep - Straight Time	0	Days	1	320	0	
	Shoot - Straight Time	0	Days	1	320	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	0	Hours	1	60	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)	0	Hours	1	80	0	
	Wrap - Straight Time	0	Days	1	320	0	
	Total						\$0
2023	SECURITY						\$0
2024	PRODUCTION RENTALS						

Continuation of Account 2024

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Contact: [REDACTED] [REDACTED] Los Angeles, CA, [REDACTED] Phone: [REDACTED] Fax: [REDACTED] Email: [REDACTED]@[REDACTED].com						
	Production Supplies:	1	Allow	1	131	131	
	Walkies:	1	Allow	1	200	200	
	Total						\$331
2025	LOSS & DAMAGES						\$0
2026	OTHER CHARGES						\$0
2027	FRINGES & TAXES						\$0
Account Total for 2000							\$8,296
2100 SPECIAL EFFECTS							
2101	SPECIAL F/X COORDINATOR						
	Name: [REDACTED] I.A.T.S.E. MOTION PICTURE STUDIO MECHANIC... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time						
	Shoot - Straight Time	9	Days	1	0	0	
	Base Hour Group 1 - O.T Estimation (1.5 x Rate)						
	Base Hour Group 1 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time						
	Total						\$0
2102	SPECIAL F/X FOREMAN						
	Name: [REDACTED] I.A.T.S.E. MOTION PICTURE STUDIO MECHANIC... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time						
	Shoot - Straight Time	10.00	Days	1	0	0	
	Base Hour Group 1 - O.T Estimation (1.5 x Rate)	18.00	Hours	1	0	0	
	Base Hour Group 1 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time						
	Total						\$0
2103	SPECIAL F/X LOCAL LABOR						
	Name: [REDACTED] I.A.T.S.E. MOTION PICTURE STUDIO MECHANIC... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time						

Continuation of Account 2103

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Shoot - Straight Time	10.00	Days	1	0	0	
	Base Hour Group 1 - O.T Estimation (1.5 x Rate)	18.00	Hours	1	0	0	
	Base Hour Group 1 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time						
	Total						\$0
2104	SPECIAL F/X RIGGING LABOR						
	Name: I.A.T.S.E. MOTION PICTURE STUDIO MECHANIC... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time						
	Shoot - Straight Time	10.00	Days	1	0	0	
	Base Hour Group 1 - O.T Estimation (1.5 x Rate)	18.00	Hours	1	0	0	
	Base Hour Group 1 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time						
	Total						\$0
2105	EQUIPMENT RENTALS						\$0
2106	SPECIAL F/X PURCHASES						
	Purchase Allowance	1	Allow	1	500	500	
	Total						\$500
2107	PYROTECHNICS/AMMO/EXPL						\$0
2108	SAFETY EQUIPMENT						\$0
2109	LOSS & DAMAGES						\$0
2110	OTHER						\$0
2111	FRINGES & TAXES						\$0
Account Total for 2100							\$500
2200 SET DRESSING							
2201	SET DECORATOR						\$0
2202	LEADPERSON						\$0
2203	LOCAL HIRE LEADPERSON						\$0
2204	SWING GANG						\$0
2205	LOCAL HIRE SWING GANG						\$0
2206	SET DRESSING BUYER						\$0
2207	DRAPERY & CARPETING - LABOR						\$0
2208	DRAPERIES & CARPETING - MATERIAL						\$0
2209	FIXTURES - LABOR						\$0
2210	FIXTURES - MATERIAL						\$0
2211	GREENS LABOR						\$0
2212	GREENS PURCHASES						\$0

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
2213	MANUFACTURING - LABOR						\$0
2214	MANUFACTURING - MATERIALS						\$0
2215	SET DRESSING CLEANING						\$0
2216	PURCHASES						\$0
2217	RENTALS						\$0
2218	BOX RENTALS						\$0
2219	LOSS & DAMAGE						\$0
2220	CAR EXPENSES / ALLOWANCES						\$0
2221	MILEAGE						\$0
2222	OTHER COSTS						\$0
2223	STUDIO CHARGES						\$0
Account Total for 2200							\$0
2300 PROPERTY							
2301	PROPMASTER						
	Name: I.A.T.S.E. AFFILIATED PROPERTY CRAFTSPERS... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time	3.00	Days	1	0.00	0	
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time	2.00	Days	1	0.00	0	
	Total						\$0
2302	ASSISTANT PROPMASTER						
	Name: I.A.T.S.E. AFFILIATED PROPERTY CRAFTSPERS... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time	3.00	Days	1	0.00	0	
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time	2.00	Days	1	0.00	0	
	Total						\$0
2303	AMORER						
	Name: I.A.T.S.E. AFFILIATED PROPERTY CRAFTSPERS... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						

Continuation of Account 2303

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Prep - Straight Time	3.00	Days	1	0.00	0	
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time	2.00	Days	1	0.00	0	
	Total						\$0
2304	ADDITIONAL PROP PA						
	Name: I.A.T.S.E. AFFILIATED PROPERTY CRAFTSPERS... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time	3.00	Days	1	0.00	0	
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time	2.00	Days	1	0.00	0	
	Total						\$0
2305	PROP BOX RENTALS						\$0
2306	PROP RENTALS						
	Prop Allowance						
	Total						\$0
2307	PROP PURCHASES/MATERIALS						\$0
2308	CAR RENTAL						\$0
2309	ELECTRICAL FIXTURES						\$0
2310	BOX RENTAL						\$0
2311	PROPS MANUFACTURED						\$0
2312	LOSS & DAMAGES						\$0
2313	OTHER CHARGES						\$0
2314	FRINGES & TAXES						\$0
Account Total for 2300							\$0
2400 PICTURE VEHICLES & ANIMALS							
2401	BOSS WRANGLER						
	Name: INTERNATIONAL BROTHERHOOD OF TEAMSTE... EP Sched 01 - Daily Emp - Min Call - (S): 8h (D): 9.5h...						
	Prep - Straight Time	0	Days	1	278.96	0	
	Shoot - Straight Time	0	Days	1	278.96	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	0	Hours	1	52.3	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)	0	Hours	1	69.74	0	
	Wrap - Straight Time	0	Days	1	278.96	0	

Continuation of Account 2401

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Total						\$0
2402	ASSISTANT WRANGLER						
	Name: INTERNATIONAL BROTHERHOOD OF TEAMSTE... EP Sched 01 - Daily Emp - Min Call - (S): 8h (D): 9.5h...						
	Prep - Straight Time	0	Days	1	257.92	0	
	Shoot - Straight Time	0	Days	1	257.92	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	0	Hours	1	48.36	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)	0	Hours	1	64.48	0	
	Wrap - Straight Time	0	Days	1	257.92	0	
	Total						\$0
2403	WRANGLER						
	Name: INTERNATIONAL BROTHERHOOD OF TEAMSTE... EP Sched 01 - Daily Emp - Min Call - (S): 8h (D): 9.5h...						
	Prep - Straight Time	0	Days	1	257.84	0	
	Shoot - Straight Time	0	Days	1	257.84	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	0	Hours	1	48.34	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)	0	Hours	1	64.46	0	
	Wrap - Straight Time	0	Days	1	257.84	0	
	Total						\$0
2404	ANIMAL TRAINER						
	Name: INTERNATIONAL BROTHERHOOD OF TEAMSTE... EP Sched 01 - Daily Emp - Min Call - (S): 8h (D): 9.5h...						
	Prep - Straight Time	0	Days	1	357.12	0	
	Shoot - Straight Time	0	Days	1	357.12	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	0	Hours	1	66.96	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)	0	Hours	1	89.28	0	
	Wrap - Straight Time	0	Days	1	357.12	0	
	Total						\$0
2405	NIGHT WRANGLER						
	Name: INTERNATIONAL BROTHERHOOD OF TEAMSTE... EP Sched 01 - Daily Emp - Min Call - (S): 8h (D): 9.5h...						
	Prep - Straight Time	0	Days	1	265.12	0	
	Shoot - Straight Time	0	Days	1	265.12	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	0	Hours	1	49.71	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)	0	Hours	1	66.28	0	
	Wrap - Straight Time	0	Days	1	265.12	0	

Continuation of Account 2405

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Total						\$0
2406	ANIMAL RENTAL/PURCHASE						\$0
2407	FEED/STABLE						
	Feed/Stable Per Horse-Per Day	0	Per Horse	1	10	0	
	Total						\$0
2408	HORSE/ANIMAL VEHICLE RENTAL						
	Trailer	0	Weeks	1	1,000	0	
	Total						\$0
2409	HORSE/ANIMAL VEHICLE RENTAL						\$0
2410	PICTURE VEHICLE RENTALS						
	Picture Vehicle Allowance						
	Total						\$0
2411	PICTURE CAR DRIVERS						\$0
2412	REPAIRS/MAINTENANCE						\$0
2413	LOSS & DAMAGES						\$0
2414	OTHER CHARGES						\$0
2415	FRINGES & TAXES						\$0
Account Total for 2400							\$0
2500 WARDROBE							
2501	COSTUME DESIGNER						
	Name: I.A.T.S.E. COSTUME DESIGNERS GUILD LOCAL #892 EP Sched 56 - Weekly Emp - On Call						
	Prep - Straight Time	4.00	Days	1	0.00	0	
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	18.00	Hours	1	0.00	0	
	Wrap - Straight Time	2.00	Days	1	0.00	0	
	Total						\$0
2502	ASSISTANT COSTUME DESIGNER						
	Name: I.A.T.S.E. COSTUME DESIGNERS GUILD LOCAL #892 EP Sched 56 - Weekly Emp - On Call						
	Prep - Straight Time	4.00	Days	1	0.00	0	
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	18.00	Hours	1	0.00	0	
	Wrap - Straight Time	2.00	Days	1	0.00	0	

Continuation of Account 2502

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Total						\$0
2503	COSTUME SUPERVISOR						
	Name: I.A.T.S.E. MOTION PICTURE COSTUMERS LOCAL #705 EP Sched 01 - Daily Emp - Min Call: 8h - 1.5x after 8h						
	Prep - Straight Time	4.00	Days	1	0.00	0	
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	18.00	Hours	1	0.00	0	
	Wrap - Straight Time	2.00	Days	1	0.00	0	
	Total						\$0
2504	STICHER						
	Name: I.A.T.S.E. MOTION PICTURE COSTUMERS LOCAL #705 EP Sched 01 - Daily Emp - Min Call: 8h - 1.5x after 8h						
	Prep - Straight Time	4.00	Days	1	0.00	0	
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	18.00	Hours	1	0.00	0	
	Wrap - Straight Time	2.00	Days	1	0.00	0	
	Total						\$0
2505	AGER						
	Name: I.A.T.S.E. MOTION PICTURE COSTUMERS LOCAL #705 EP Sched 01 - Daily Emp - Min Call: 8h - 1.5x after 8h						
	Prep - Straight Time	4.00	Days	1	0.00	0	
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	18.00	Hours	1	0.00	0	
	Wrap - Straight Time	2.00	Days	1	0.00	0	
	Total						\$0
2506	COSTUME ILLUSTRATOR						
	Name: I.A.T.S.E. COSTUME DESIGNERS GUILD LOCAL #892 EP Sched 56 - Weekly Emp - On Call						
	Prep - Straight Time	4.00	Days	1	0.00	0	
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	18.00	Hours	1	0.00	0	
	Wrap - Straight Time	2.00	Days	1	0.00	0	

Continuation of Account 2506

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Total						\$0
2507	PREP COSTUMER						
	Name: I.A.T.S.E. MOTION PICTURE COSTUMERS LOCAL #705 EP Sched 01 - Daily Emp - Min Call: 8h - 1.5x after 8h						
	Prep - Straight Time	4.00	Days	1	0.00	0	
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	18.00	Hours	1	0.00	0	
	Wrap - Straight Time	2.00	Days	1	0.00	0	
	Total						\$0
2508	COSTUMER						
	Name: I.A.T.S.E. MOTION PICTURE COSTUMERS LOCAL #705 EP Sched 01 - Daily Emp - Min Call: 8h - 1.5x after 8h						
	Prep - Straight Time	4.00	Days	1	0.00	0	
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	18.00	Hours	1	0.00	0	
	Wrap - Straight Time	2.00	Days	1	0.00	0	
	Total						\$0
2509	COSTUME PA						
	Name: Non Union						
	Prep - Straight Time	4.00	Days	1	0.00	0	
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	18.00	Hours	1	0.00	0	
	Wrap - Straight Time	2.00	Days	1	0.00	0	
	Total						\$0
2510	ALTERATIONS						\$0
2511	WARDROBE MANUFACTURED						\$0
2512	WARDROBE BOX RENTALS						\$0
2513	WARDROBE RENTALS						
	Wardrobe Rental Allowance	1	Allow	1	400	400	
	Total						\$400
2514	WARDROBE PURCHASES						\$0
2515	CAR RENTAL						\$0
2516	BOX RENTAL						\$0

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
2517	CLEANING & REPAIRS						\$0
2518	LOSS & DAMAGES						\$0
2519	OTHER CHARGES						\$0
2520	FRINGES & TAXES						\$0
Account Total for 2500							\$400
2600 MAKEUP & HAIRDRESSING							
2601	MAKEUP DEPT HEAD						
	Name: I.A.T.S.E. MAKE-UP ARTISTS AND HAIR STYLIST... EP Sched 01 - Daily Emp - Min Call: 8h - 1.5x after 8h						
	Prep - Straight Time						
	Shoot - Straight Time	10.00	Days	1	0	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	18.00	Hours	1	0	0	
	Wrap - Straight Time						
	Total						\$0
2602	MAKEUP ARTIST						
	Name: I.A.T.S.E. MAKE-UP ARTISTS AND HAIR STYLIST... EP Sched 01 - Daily Emp - Min Call: 8h - 1.5x after 8h						
	Prep - Straight Time						
	Shoot - Straight Time	9.00	Days	1	0	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)						
	Base Hour Group 3 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time						
	Total						\$0
2603	HAIR DEPT HEAD						
	Name: I.A.T.S.E. MAKE-UP ARTISTS AND HAIR STYLIST... EP Sched 01 - Daily Emp - Min Call: 8h - 1.5x after 8h						
	Prep - Straight Time						
	Shoot - Straight Time *Deferred	9.00	Days	1	0	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)						
	Base Hour Group 3 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time						
	Total						\$0
2604	HAIRSTYLIST						
	Name: I.A.T.S.E. MAKE-UP ARTISTS AND HAIR STYLIST...						

Continuation of Account 2604

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	EP Sched 01 - Daily Emp - Min Call: 8h - 1.5x after 8h						
	Prep - Straight Time						
	Shoot - Straight Time	9.00	Days	1	0	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)						
	Base Hour Group 3 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time						
	Total						\$0
2605	SPECIAL F/X MAKEUP						\$0
2606	MU/HAIR BOX RENTALS						\$0
2607	MAKEUP RENTALS						
	MAKEUP KIT RENTAL	9.00	Days	1	20	180	
	SPECIAL EFFECTS MAKEUP RENTAL	4	Days	1	30	120	
	Total						\$300
2608	MAKEUP PURCHASES						\$0
2609	HAIR RENTALS						
	HAIR BOX RENTAL	9	Days	1	20	180	
	Total						\$180
2610	HAIRSTYLING PURCHASES						\$0
2611	SPECIAL F/X MAKEUP						\$0
2612	OTHER CHARGES						\$0
2613	FRINGES & TAXES						\$0
Account Total for 2600							\$480
2700 ELECTRIC							
2701	GAFFER						
	Name: I.A.T.S.E. STUDIO ELECTRICAL LIGHTING TECH,... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time						
	Shoot - Straight Time	9.00	Days	1	0	0	
	Base Hour Group 1 - O.T Estimation (1.5 x Rate)	0	Hours	1	18.75	0	
	Base Hour Group 1 - Gold Estimation (2 x Rate)	0	Hours	1	25	0	
	Wrap - Straight Time						
	Total						\$0
2702	BEST BOY ELECTRIC						
	Name: I.A.T.S.E. STUDIO ELECTRICAL LIGHTING TECH,... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						

Continuation of Account 2702

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Prep - Straight Time Shoot - Straight Time Base Hour Group 2 - O.T Estimation (1.5 x Rate) Base Hour Group 2 - Gold Estimation (2 x Rate) Wrap - Straight Time	9.00	Days	1	0	0	
	Total						\$0
2703	ELECTRICIAN 1						
	Name: I.A.T.S.E. STUDIO ELECTRICAL LIGHTING TECH,... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ... Prep - Straight Time Shoot - Straight Time Base Hour Group 2 - O.T Estimation (1.5 x Rate) Base Hour Group 2 - Gold Estimation (2 x Rate) Wrap - Straight Time	9.00	Days	1	0	0	
	Total						\$0
2704	ELECTRICIAN 2						
	Name: I.A.T.S.E. STUDIO ELECTRICAL LIGHTING TECH,... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ... Prep - Straight Time Shoot - Straight Time Base Hour Group 2 - O.T Estimation (1.5 x Rate) Base Hour Group 2 - Gold Estimation (2 x Rate) Wrap - Straight Time	9.00	Days	1	0	0	
	Total						\$0
2705	ELECTRICIAN 3						
	Name: I.A.T.S.E. STUDIO ELECTRICAL LIGHTING TECH,... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ... Prep - Straight Time Shoot - Straight Time Base Hour Group 2 - O.T Estimation (1.5 x Rate) Base Hour Group 2 - Gold Estimation (2 x Rate) Wrap - Straight Time	9.00	Days	1	0	0	
	Total						\$0
2706	LAMP OPERATORS						
	Name: I.A.T.S.E. STUDIO ELECTRICAL LIGHTING TECH,... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						

Continuation of Account 2706

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Prep - Straight Time Shoot - Straight Time Base Hour Group 2 - O.T Estimation (1.5 x Rate) Base Hour Group 2 - Gold Estimation (2 x Rate) Wrap - Straight Time						
	Total						\$0
2707	LOCAL LAMP OPERATORS						\$0
2708	CONDOR OPERATORS						
	Name: I.A.T.S.E. STUDIO ELECTRICAL LIGHTING TECH,... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ... Prep - Straight Time Shoot - Straight Time Base Hour Group 2 - O.T Estimation (1.5 x Rate) Base Hour Group 2 - Gold Estimation (2 x Rate) Wrap - Straight Time						
	Total						\$0
2709	LOCAL CONDOR OPERATORS						\$0
2710	RIGGING GAFFER						
	Name: I.A.T.S.E. STUDIO ELECTRICAL LIGHTING TECH,... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ... Prep - Straight Time Shoot - Straight Time Base Hour Group 2 - O.T Estimation (1.5 x Rate) Base Hour Group 2 - Gold Estimation (2 x Rate) Wrap - Straight Time						
	Total						\$0
2711	RIGGING ELECTRIC						
	Name: I.A.T.S.E. STUDIO ELECTRICAL LIGHTING TECH,... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ... Prep - Straight Time Shoot - Straight Time Base Hour Group 2 - O.T Estimation (1.5 x Rate) Base Hour Group 2 - Gold Estimation (2 x Rate) Wrap - Straight Time						
	Total						\$0
2712	GENERATOR RENTAL						
	VENDOR: [REDACTED]						

Continuation of Account 2712

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Phone: [REDACTED] Email: [REDACTED]@[REDACTED].com Generator Rental: 25k Generator Generator Gas Cost:	0 0	Days Days	1 1	250 40	0 0	
	VENDOR: [REDACTED] Phone: [REDACTED] Email: [REDACTED]@[REDACTED].com Generator Rental: TBD Generator Gas Cost:	3 9	Days Days	1 1	0 0	0 0	
	Total						\$0
2713	BOX RENTAL						\$0
2714	EXPENDABLES						
	[REDACTED] Contact: [REDACTED] Phone: [REDACTED] Fax: [REDACTED] Email: [REDACTED]@[REDACTED].com Expendables	1	Allow	1	400	400	
	Total						\$400
2715	ELECTRIC BOX RENTALS						\$0
2716	ELECTRIC RENTALS						
	[REDACTED] Contact: [REDACTED] Phone: [REDACTED] Fax: [REDACTED] Email: [REDACTED]@[REDACTED].com Stage Package Truck Package	3	Days	1	0	0	
	Total						\$0
2717	ELECTRIC PURCHASES						\$0
2718	GAFFER BOX RENTAL						\$0
2719	LOSS & DAMAGE						\$0
2720	OTHER CHARGES						\$0
2721	FRINGES & TAXES						\$0
Account Total for 2700							\$400
2800 CAMERA							

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
2801	DIRECTOR OF PHOTOGRAPHY						
	Name: I.A.T.S.E. INTERNATIONAL PHOTOGRAPHERS, ... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time	3.00	Days	1	0.00	0	
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 1 - O.T Estimation (1.5 x Rate)	18.00	Hours	1	0.00	0	
	Base Hour Group 1 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time	2.00	Days	1	0.00	0	
	Total						\$0
2802	CAMERA OPERATOR						
	Name: I.A.T.S.E. INTERNATIONAL PHOTOGRAPHERS, ... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time	3.00	Days	1	0.00	0	
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time	2.00	Days	1	0.00	0	
	Total						\$0
2803	STEADICAM OPERATOR						
	Name: I.A.T.S.E. INTERNATIONAL PHOTOGRAPHERS, ... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time						
	Shoot - Straight Time *Deferred	1	Day	1	400	400	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	0	Hours	1	400	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)	0	Hours	1	400	0	
	Wrap - Straight Time	0	Days	1	400	0	
	Total						\$400
2804	1ST ASSISTANT CAMERAMAN						
	Name: I.A.T.S.E. INTERNATIONAL PHOTOGRAPHERS, ... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time	0	Days	1	100	0	
	Shoot - Straight Time	9	Days	1	100	900	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	0	Hours	1	100	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)	0	Hours	1	100	0	
	Wrap - Straight Time	0	Days	1	100	0	
	Total						\$900

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
2805	2ND ASSISTANT CAMERAMAN						
	Name: I.A.T.S.E. INTERNATIONAL PHOTOGRAPHERS, ... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time	3.00	Days	1	0.00	0	
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time	2.00	Days	1	0.00	0	
	Total						\$0
2806	FILM LOADER						
	Name: I.A.T.S.E. INTERNATIONAL PHOTOGRAPHERS, ... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time	3.00	Days	1	0.00	0	
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time	2.00	Days	1	0.00	0	
	Total						\$0
2807	CAMERA PA						
	Name: Non - Union						
	Prep - Straight Time	3.00	Days	1	0.00	0	
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 2 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 2 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time	2.00	Days	1	0.00	0	
	Total						\$0
2809	STILL PHOTOGRAPHER						
	Name: I.A.T.S.E. INTERNATIONAL PHOTOGRAPHERS, ... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time	3.00	Days	1	0.00	0	
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 1 - O.T Estimation (1.5 x Rate)	18.00	Hours	1	0.00	0	
	Base Hour Group 1 - Gold Estimation (2 x Rate)						
	Wrap - Straight Time	2.00	Days	1	0.00	0	
	Total						\$0
2810	CAMERA BOX RENTALS						\$0

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
2811	CAMERA RENTALS						
	[REDACTED] Agent: [REDACTED] P: [REDACTED] F: [REDACTED] E: [REDACTED]@[REDACTED].com Camera 1 - Package - Arri Alexa EVI Camera 1 - Cooke Lens Classics 6 lenses-Op. 1 Camer 1-Alexa AKS [REDACTED] Contact: [REDACTED] Camera 2 Package - Arri Alexa Camera 2 Anamorphic Lens Primes-Op. 2 Camera 3 Package - Phantom Gold [REDACTED] Agent: [REDACTED] P: [REDACTED] F: [REDACTED] E: [REDACTED]@[REDACTED].com Camera 3 Package - Arri Alexa	3 3 3 0 0 0 0	Days Days Days Days Days Days Days	1 1 1 0 1 1 0	1,300 600 200 1,300 1,500 2,500 1,300	3,900 1,800 600 0 0 0 0	
	Total						\$6,300
2812	CAMERA EXPENDABLES/PURCHASES						
	[REDACTED] Agent: [REDACTED] P: [REDACTED] F: [REDACTED] E: [REDACTED]@[REDACTED].com Camera Expendables:	1	Allow	1	100	100	
	Total						\$100
2813	LOSS & DAMAGES						\$0
2814	OTHER CHARGES						\$0
2815	FRINGES & TAXES						\$0
Account Total for 2800							\$7,700
2900 PRODUCTION SOUND							
2901	SOUND MIXER						
	Name: I.A.T.S.E. PROD. SOUND, TV ENGINEERS, AND ... Studio - A - EP Sched 00 - Daily Emp - Min Call: 9h - ... Prep - Straight Time Shoot - Straight Time Base Hour Group 1 - O.T Estimation (1.5 x Rate)	9.00	Days	1	0.00	0	

Continuation of Account 2901

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Base Hour Group 1 - Gold Estimation (2 x Rate) Wrap - Straight Time						
	Total						\$0
2902	BOOM OPERATOR						
	Name: I.A.T.S.E. PROD. SOUND, TV ENGINEERS, AND ... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time Shoot - Straight Time Base Hour Group 2 - O.T Estimation (1.5 x Rate) Base Hour Group 2 - Gold Estimation (2 x Rate) Wrap - Straight Time	9.00	Days	1	0.00	0	
	Total						\$0
2903	UTILITY SOUND TECHNICIAN						
	Name: I.A.T.S.E. PROD. SOUND, TV ENGINEERS, AND ... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time Shoot - Straight Time Base Hour Group 2 - O.T Estimation (1.5 x Rate) Base Hour Group 2 - Gold Estimation (2 x Rate) Wrap - Straight Time	9.00	Days	1	0.00	0	
	Total						\$0
2904	VTR OPERATOR						
	Name: I.A.T.S.E. PROD. SOUND, TV ENGINEERS, AND ... Studio - A - EP Sched 01 - Daily Emp - Min Call: 8h - ...						
	Prep - Straight Time Shoot - Straight Time Base Hour Group 2 - O.T Estimation (1.5 x Rate) Base Hour Group 2 - Gold Estimation (2 x Rate) Wrap - Straight Time	9.00	Days	1	0.00	0	
	Total						\$0
2905	VTR RENTALS						
	Donation						
	Total						\$0
2906	SOUND RENTALS						
	XXXXXXXXXXXXXXXXXXXX Contact: XXXXXXXXXX XXXXXXXXXX Los Angeles, CA XXXXXX Phone: XXXX XXXX						

Continuation of Account 2906

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Email: [REDACTED]@[REDACTED].com						
	Sound Package: (Donation)	3	Days	1	0	0	
	Total						\$0
2907	SOUND PURCHASES						\$0
2908	LOSS & DAMAGES						\$0
2909	OTHER CHARGES						\$0
2910	FRINGES & TAXES						\$0
Account Total for 2900							\$0
3000 TRANSPORTATION							
3001	TRANSPORTATION COORDINATOR						
	Name: INTERNATIONAL BROTHERHOOD OF TEAMSTE... EP Sched 01 - Daily Emp - Min Call - (S): 8h (D): 9.5h...						
	Prep - Straight Time						
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	18.00	Hours	1	0.00	0	
	Wrap - Straight Time						
	Total						\$0
3002	TRANSPORTATION CAPTAIN						
	Name: INTERNATIONAL BROTHERHOOD OF TEAMSTE... EP Sched 01 - Daily Emp - Min Call - (S): 8h (D): 9.5h...						
	Prep - Straight Time						
	Shoot - Straight Time	10.00	Days	1	0.00	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	36.00	Hours	1	0.00	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	18.00	Hours	1	0.00	0	
	Wrap - Straight Time						
	Total						\$0
3003	LG STAKEBED DRIVER - DO/PU						
	Name: INTERNATIONAL BROTHERHOOD OF TEAMSTE... EP Sched 01 - Daily Emp - Min Call - (S): 8h (D): 9.5h...						
	Prep - Straight Time	0	Days	1	100.00	0	
	Shoot - Straight Time	0	Days	1	100.00	0	
	Base Hour Group 3 - O.T Estimation (1.5 x Rate)	0	Hours	1	18.75	0	
	Base Hour Group 3 - Gold Estimation (2 x Rate)	0	Hours	1	25.00	0	
	Wrap - Straight Time	0	Days	1	100.00	0	

Continuation of Account 3003

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Total						\$0
3004	TRANSPORTATION RENTALS						
	██████████ Contact: ██████████ P: ██████████ E: ██████████@██████████.com TRANSPORTATION PACKAGE (Rental Rates): Maxi Vans0unit1345/50 Fuel Truck0Unit1650/50 Sm - Stakebeds0Unit1480/50 Cube Truck1Unit3100300 Tractors0unit1750/50 Basecamp Generators1unit33501,050 Camera Truck0unit11000/50 Electric Truck0unit11,0000 Grip Truck0unit18000 9 Room Honeywagon0unit12,0000 Prop Trailer0unit14950 Production Cube0unit14950 Sound Trailer0unit15000 SPFX Trailer0unit17500 10-ton crane truck0unit19500 MUFX Trailer0unit17500 Producers Trailer0unit17500 Make-up/Hair Trailer0unit11,7000 Cast Trailer0unit11,0000 Wardrobe Trailer0unit11,0000 Director Trailer0unit11,0000 2 Room Trailer0unit11,0500 1 AD/Production Trailer0unit17500 3-room Trailer0unit11,1000 Golf Carts0unit11000 Gators0unit11000 SUV Cast Vehicles0unit13000 Subtotal\$1,350						
	Total					\$1,350	
3005	CROSS COUNTRY SHIPPING						\$0
3006	GAS & OIL						\$0
3007	REPAIR/MAINT/SUPPLIES						\$0
3008	PICKUP/DELIVERY						\$0
3009	MILEAGE/PARKING						\$0
3010	PERMITS/TOLLS/PARKING						\$0

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
3011	TAXIS						\$0
3012	TAXIS/AIRPORT SHUTTLES						\$0
3013	PRODUCTION ASSISTANT						\$0
3014	TRANSPORTATION BOX RENTALS						\$0
3015	FRINGES & TAXES						\$0
Account Total for 3000							\$1,350
3100 LOCATION							
3101	SITE FEES; PERMITS						
	Film LA Application Fee	1	Allow	1	625	625	
	Fire Department Film Permit	1	Allow	1	282	282	
	Security	1	Allow	1	75	75	
	Total						\$982
3102	AIRFARES						\$0
3103	LODGING/HOTELS						\$0
3104	PER DIEM						\$0
3105	CATERING						\$0
3106	SITE RENTALS						\$0
3107	TELEPHONES						\$0
3108	PARKING						\$0
3109	POSTAGE & SHIPPING						\$0
3110	FILM SHIPMENTS						\$0
3111	CUSTOMS/BROKERAGE						\$0
3112	SURVEY COSTS						\$0
3113	PRODUCTION OFFICE						\$0
3114	SUPPORT SPACE						\$0
3115	PRODUCTION OFFICE SUPPLIES						\$0
3116	OFFICE EQUIPMENT						\$0
3117	LOCATION CONTACT						\$0
3118	PHOTOCOPY						\$0
3119	COURTESY PAYMENTS						\$0
3120	LOCATION AUXILLARY						\$0
3121	SITE RESTORATION						\$0
3122	OTHER COSTS						\$0
3123	FRINGES & TAXES						\$0
Account Total for 3100							\$982
3200 STAGES & FACILITIES							

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
3201	LOCATION RENTALS						
	Location House Rental - 1 Month	1	Allow	1	800	800	
	Total						\$800
3202	STAGE RENTAL-SHOOT						\$0
3203	STAGE RENTAL-CONST/STR						\$0
3204	STAGE RENTALS-HOLD						\$0
3205	STAGE RENTALS-OTHER						\$0
3206	STUDIO LABOR						\$0
3207	OTHER CHARGES						\$0
Account Total for 3200							\$800
3300 PRODUCTION FILM & LAB							
3301	NEGATIVE FILM						\$0
3302	DIGITAL TAPES / DRIVES						
	VENDOR: [REDACTED]						
	Phone: [REDACTED]						
	Email: [REDACTED]@[REDACTED].com						
	4TB G Raid - Editing Post Drive	1		1	350	350	
	4TB G Drive - Back Up Storage	1		1	313	313	
	Total						\$663
3303	NEGATIVE DEVELOPMENT						\$0
3304	PRINT ONE LIGHT DAILIES						\$0
3305	COLOR CORRECTED DAILIES						\$0
3306	PROCESS PRINTS						\$0
3307	PREPARATION FOR TRANSFER						\$0
3308	DAILIES PROJECTION						\$0
3309	STILL - NEG & LAB						\$0
3310	POLAROID / DIGITAL SET STILLS						\$0
3311	TELECINE						\$0
3312	DIGITIZED DAILIES						\$0
3313	VIDEO TRANSFERS - DAILIES						\$0
3314	DAILIES - DIGITAL CLONES						\$0
3315	VIDEO TAPE STOCK						\$0
3316	OTHER COSTS						\$0
3317	STUDIO CHARGES						\$0
Account Total for 3300							\$663

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
3400 PROCESS PHOTOGRAPHY							
3401	PROCESS CAMERAMAN						\$0
3402	PROJECTIONIST						\$0
3403	SPECIAL EDIT LABOR						\$0
3404	OTHER LABOR						\$0
3405	PROCESS RENTALS						\$0
3406	PROCESS PURCHASES						\$0
3407	OTHER CHARGES						\$0
Account Total for 3400							\$0
3500 TESTS							
3501	OPERATING LABOR						\$0
3502	NEGATIVE FILM & LAB						\$0
3503	SOUND & TRANSFERS						\$0
3504	STILL NEGATIVES & PRINTS						\$0
3505	PURCHASES						\$0
3506	RENTALS						\$0
3507	BOX RENTALS						\$0
3508	CAR EXPENSES / ALLOWANCES						\$0
3509	OTHER COSTS						\$0
3510	STUDIO CHARGES						\$0
Account Total for 3500							\$0
3600 SECOND UNIT							
3601	PRODUCTION STAFF						\$0
3602	EXTRA TALENT						\$0
3603	SET CONSTRUCTION						\$0
3604	SET STRIKING						\$0
3605	SET OPERATIONS						\$0
3606	SPECIAL EFFECTS						\$0
3607	SET DRESSING						\$0
3608	PROPS						\$0
3609	PICTURE VEHICLES / ANIMALS						\$0
3610	WARDROBE						\$0
3611	MAKEUP & HAIR						\$0
3612	LIGHTING						\$0
3613	CAMERA						\$0

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
3614	PRODUCTION SOUND						\$0
3615	TRANSPORTATION						\$0
3616	LOCATION						\$0
3617	PRODUCTION FILM & LAB						\$0
3618	GREEN SCREEN EXPENSE						\$0
3619	ANIMATRONICS						\$0
3620	INSERT SHOOTING UNIT						\$0
3621	INSERT SHOOTING EXPENSE						\$0
3622	2ND UNIT HOLD						\$0
3623	OTHER COSTS						
	Allowance camera wardrobe mu jib	1	Allow	1	150	150	
	Total						\$150
3624	STUDIO CHARGES						\$0
Account Total for 3600							\$150
3700 OVERTIME							
3701	OVERTIME ALLOWANCES						\$0
Account Total for 3700							\$0
3800 INSURANCE							
3801	LIABILITY INSURANCE, WORKERS COMP, PAYR...						
	INSURANCE COST	1		1	5,243	5,243	
	Total						\$5,243
3802	NEGATIVE						\$0
3803	ERRORS & OMISSIONS						\$0
3804	PROPERTY FLOATER						\$0
3805	OTHER INSURANCE CHARGES						\$0
3806	FAULTY STOCK						\$0
3807	CONSOLIDATED INSURANCE						\$0
3808	AIRCRAFT INSURANCE						\$0
3809	ANIMAL INSURANCE						\$0
3810	WATERCRAFT INSURANCE						\$0
3811	RAILROAD INSURANCE						\$0
3812	FOREIGN LIABILITY						\$0

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
3813	FOREIGN INSURANCE - OTHER						\$0
3814	PRE-PRODUCTION INSURANCE						\$0
3815	EXTENDED PERIOD INSURANCE						\$0
3816	EXCESS COVERAGE						\$0
Account Total for 3800							\$5,243
3900 TAX							
3901	INCORPORATION FEE						
	REGISTRATION FEE	1	Allow	1	870	870	
Total							\$870
Account Total for 3900							\$870
4000 INSURANCE CLAIMS							
4001	WARDROBE THEFT						\$0
4002	TRAILER THEFT						\$0
4003	LOCAL MEALS/LIVING						\$0
4004	FEES/TAXES/LICENSES						\$0
4005	EXECUTIVE TRAVEL						\$0
4006	ENTERTAINMENT						\$0
4007	CURRENCY EXCHANGE						\$0
4008	RESEARCH - LEGAL/PROD						\$0
4009	MESSENGER SERVICE						\$0
4010	BUDGET PREPARATION						\$0
4011	PAYROLL SERVICE						\$0
4012	OTHER CHARGES						\$0
Account Total for 4000							\$0
4100 PRODUCTION CONTINGENCY							
4101	Production Contingency						
	Allowance	1	Allow	1	3,000	3,000	
Total							\$3,000
Account Total for 4100							\$3,000
Total Below-The-Line Production							\$37,134

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
4200 EDITORIAL TEAM							
4201	POST PROD SUPERVISOR						
	Name: Non - Affiliates Post Production Days - Straight Time Base Hour Group 4 - O.T Estimation (1.5 x Rate) Base Hour Group 4 - Gold Estimation (2 x Rate)						
Total							\$0
4202	EDITOR						
	Name: I.A.T.S.E. MOTION PICTURE EDITORS GUILD LO... Schedule D-1 - EP Sched. 56 - Weekly "On Call" Post Production Days - Straight Time Base Hour Group 4 - O.T Estimation (1.5 x Rate) Base Hour Group 4 - Gold Estimation (2 x Rate)	8	Weeks	1	0.00	0	
Total							\$0
4203	ASST EDITOR						
	Name: I.A.T.S.E. MOTION PICTURE EDITORS GUILD LO... Schedule D-1 - EP Sched. 56 - Weekly "On Call" Post Production Days - Straight Time Base Hour Group 4 - O.T Estimation (1.5 x Rate) Base Hour Group 4 - Gold Estimation (2 x Rate)	8	Weeks	1	0.00	0	
Total							\$0
4204	SOUND EFFECTS EDITOR						
	Name: I.A.T.S.E. MOTION PICTURE EDITORS GUILD LO... Schedule D-1 - EP Sched. 56 - Weekly "On Call" Post Production Days - Straight Time Base Hour Group 4 - O.T Estimation (1.5 x Rate) Base Hour Group 4 - Gold Estimation (2 x Rate)						
Total							\$0
4205	MUSIC EDITOR						
	Name: I.A.T.S.E. MOTION PICTURE EDITORS GUILD LO... Schedule D-1 - EP Sched. 56 - Weekly "On Call" Post Production Days - Straight Time Base Hour Group 4 - O.T Estimation (1.5 x Rate) Base Hour Group 4 - Gold Estimation (2 x Rate)	60.00 240 240	Days Hours Hours	1 1 1	0.00 0.00 0.00	0 0 0	

Continuation of Account 4205

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Total						\$0
4206	MUSIC PRELAY						
	Name: I.A.T.S.E. MOTION PICTURE EDITORS GUILD LO... Schedule D-1 - EP Sched. 56 - Weekly "On Call"						
	Post Production Days - Straight Time	60.00	Days	1	0.00	0	
	Base Hour Group 4 - O.T Estimation (1.5 x Rate)	240	Hours	1	0.00	0	
	Base Hour Group 4 - Gold Estimation (2 x Rate)	240	Hours	1	0.00	0	
	Total						\$0
4207	OTHER LABOR						
	Name: Non Affiliate						
	Post Production Days - Straight Time	60.00	Days	1	0.00	0	
	Base Hour Group 4 - O.T Estimation (1.5 x Rate)	240	Hours	1	0.00	0	
	Base Hour Group 4 - Gold Estimation (2 x Rate)	240	Hours	1	0.00	0	
	Total						\$0
4208	POST COORDINATOR						
	Name: Non - Affiliate						
	Post Production Days - Straight Time	60.00	Days	1	0.00	0	
	Base Hour Group 4 - O.T Estimation (1.5 x Rate)	240	Hours	1	0.00	0	
	Base Hour Group 4 - Gold Estimation (2 x Rate)	240	Hours	1	0.00	0	
	Total						\$0
4209	MESSENGERS						\$0
4210	FILM CODING						\$0
4211	HD DECK #2 & CONVERTER						\$0
4212	EDITORIAL RENTALS						
	Editing Rental Rooms	8	Weeks	1	50	400	
	AVID System Rental	1	Allow	1	250	250	
	Sound Editing System Station Rental	1	Allow	1	100	100	
	Editing Expendables	1	Allow	1	50	50	
	Total						\$800
4213	EDITORIAL PURCHASE						\$0
4214	CUTTING ROOM RENTALS						\$0
4215	LIST VERIFICATION						\$0
4216	NEGATIVE ASSEMBLY						\$0
4217	PREVIEW EXPENSE						\$0
4218	TRAVEL & LIVING EXPENSE						\$0

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
4219	CONTINUITY SCRIPT						\$0
4220	OTHER CHARGES						\$0
4221	FRINGES & TAXES						\$0
Account Total for 4200							\$800
4300 MUSIC							
4301	COMPOSER						
	Name: [REDACTED] I.A.T.S.E. MOTION PICTURE EDITORS GUILD LO... Schedule D-1 - EP Sched. 56 - Weekly "On Call" Post Production Days - Straight Time Base Hour Group 4 - O.T Estimation (1.5 x Rate) Base Hour Group 4 - Gold Estimation (2 x Rate)						
Total							\$0
4302	MUSIC SUPERVISOR						\$0
4303	SCORING CREW & FACILITIES						\$0
4304	COPYISTS						\$0
4305	ORCHESTRATION						
	Allowance						
Total							\$0
4306	MUSIC CONTRACTS						\$0
4307	MUSICIANS						\$0
4308	OTHER LABOR						\$0
4309	ASSISTANT MUSIC EDITORS						\$0
4310	EDITING ROOMS & EQUIPMENT						\$0
4311	MUSIC RIGHTS						\$0
4312	CARTAGE						\$0
4314	SOUNDTRACTS - CD						\$0
4315	MUSIC - NEW USE						\$0
4316	MUSIC - ELECTRONIC PACKAGE						\$0
4317	MUSIC - CLIP USE						\$0
4318	RECORDING STOCK & MATERIALS						\$0
4319	ROYALTIES						\$0
4320	RESEARCH						\$0
4321	MUSIC - TRAVEL						\$0
4322	MUSIC - HOTEL						\$0
4323	MUSIC - PER DIEM						\$0
4324	BOX RENTALS						\$0

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
4325	OTHER COSTS						\$0
4326	STUDIO CHARGES						\$0
4327	FRINGE BENEFITS / PAYROLL TAXES						\$0
Account Total for 4300							\$0
4400 VISUAL EFFECTS							
4401	CAST						\$0
4402	DIRECTION						\$0
4403	PROCESS LABOR						\$0
4404	SUPERVISION						\$0
4405	MODEL FABRICATION						\$0
4406	COMPUTER MODELS						\$0
4407	PAINTERS						\$0
4408	ENGINEERS						\$0
4409	PROGRAMMING						\$0
4410	EQUIPMENT / SOFTWARE						\$0
4411	R&D / PREVISUALIZATION						\$0
4412	SYSTEMS ADMINISTRATION						\$0
4413	CONSULTANTS						\$0
4414	SYSTEM RENTAL / SUPPORT						\$0
4415	NETWORK STORAGE						\$0
4416	RENDER FARM						\$0
4417	3D/CAM						\$0
4418	LEAD ANIMATORS						\$0
4419	B ANIMATORS						\$0
4420	C ANIMATORS						\$0
4421	TECHNICAL DIRECTORS						\$0
4422	TECHNICAL SUPPORT						\$0
4423	ROTO						\$0
4424	COMPING						\$0
4425	SOFTWARE LICENSES						\$0
4426	FILM SCANNING & RECORDING						\$0
4427	VISUAL EFFECTS ALLOWANCE						
	Visual Effects Allowance	1	Allow	1	2,800	2,800	
Total							\$2,800
4428	EDITORIAL						\$0
4429	TRAINING						\$0

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
4430	ULTIMATTE						\$0
4431	ELEMENT SHOOT						\$0
4432	PYROTECHNICS						\$0
4433	STOCK & LAB						\$0
4434	PRODUCTION STAFF						\$0
4435	OVERHEAD						\$0
4436	2nd SPACE SETUP						\$0
4437	ADDITIONAL 2nd SPACE SETUP						\$0
4438	PROJECTION						\$0
4439	LOCATION CREW LABOR						\$0
4440	LOCATION CREW EXPENSE						\$0
4441	OVERTIME						\$0
4442	ANIMATION - DIGITAL EFFECTS						\$0
4443	OUTSIDE VENDOR #1						\$0
4444	OUTSIDE VENDOR #2						\$0
4445	OUTSIDE VENDOR #3						\$0
4446	OUTSIDE VENDOR #4						\$0
4447	OUTSIDE VENDOR #5						\$0
4448	STAGE COSTS						\$0
4449	CAMERA EQUIPMENT						\$0
4450	ART DEPARTMENT						\$0
4451	SET DESIGNER						\$0
4452	SET DESIGN PURCHASES & RENTALS						\$0
4453	SET CONST PURCHASES & RENTALS						\$0
4454	STRIKING						\$0
4455	STRIKING PURCHASES & RENTALS						\$0
4456	SET OPERATIONS						\$0
4457	SET OP PURCHASES & RENTALS						\$0
4458	SPECIAL EFFECTS LABOR						\$0
4459	SFX PURCHASES & RENTALS						\$0
4460	SET DRESSING LABOR						\$0
4461	SET DRESS PURCHASES & RENTALS						\$0
4462	PROPS LABOR						\$0
4463	PROPS PURCHASES & RENTALS						\$0
4464	WARDROBE						\$0
4465	MAKEUP & HAIR						\$0
4466	LIGHTING LABOR						\$0

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
4467	LIGHTING PURCHASES & RENTALS						\$0
4468	CAMERA LABOR						\$0
4469	CAMERA PURCHASES & RENTALS						\$0
4470	SOUND LABOR						\$0
4471	TRANSPORTATION LABOR						\$0
4472	TRANS PURCHASES & RENTALS						\$0
4473	TRAVEL & LIVING						\$0
4474	FILM & LAB						\$0
4475	MATTE WORK LABOR						\$0
4476	MATTE PURCHASES & RENTALS						\$0
4477	TESTS PURCHASES & RENTALS						\$0
4478	PROCESS PURCHASES & RENTALS						\$0
4479	FACILITIES						\$0
4480	INSURANCE CLAIMS						\$0
4493	LOSS & DAMAGE						\$0
4496	OTHER COSTS						\$0
4497	STUDIO CHARGES						\$0
Account Total for 4400							\$2,800
4500 POST PRODUCTION SOUND							
4501	SUPERVISING SOUND EDITOR						
	Sound Editor Allowance	1	Allow	1	1,000	1,000	
	Total						\$1,000
4502	ASSISTANT SOUND EDITOR						\$0
4503	SOUND APPRENTICE						\$0
4504	SOUND LIBRARY SERVICE PERSON						\$0
4505	SUPERVISING ADR EDITOR						\$0
4506	ADR EDITORS						\$0
4507	ASSISTANT ADR EDITORS						\$0
4508	SUPERVISOR DIALOGUE EDITOR						\$0
4509	DIALOGUE EDITORS						\$0
4510	ASSISTANT DIALOGUE EDITORS						\$0
4511	SOUND EFFECTS EDITORS						\$0
4512	ASST SND FX EDITORS						\$0
4513	SOUND DESIGNER						\$0
4514	SUPERVISING FOLEY EDITOR						\$0
4515	FOLEY EDITORS						\$0

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
4516	ASST FOLEY EDITORS						\$0
4517	BACKGROUND EDITOR						\$0
4518	CONFORMING EDITORS						\$0
4519	DUB STAGE EDITORS						\$0
4520	SUPERVISING SND EDITOR RM / EQUIP						\$0
4521	ASST SND EDITOR RM / EQUIPMENT						\$0
4522	SOUND APPRENTICE RM / EQUIP						\$0
4523	SOUND LIBRARY ROOM / EQUIP						\$0
4524	SUPERVISING ADR EDITOR RM / EQUIP						\$0
4525	ADR EDITORS ROOMS / EQUIPMENT						\$0
4526	ASST ADR EDITORS RMS / EQUIP						\$0
4527	SUPER DIALOGUE EDITOR RM / EQUIP						\$0
4528	DIALOGUE EDITORS RMS / EQUIP						\$0
4529	ASST DIALOGUE EDITORS RMS / EQUIP						\$0
4530	SND FX EDITORS RMS / EQUIPMENT						\$0
4531	ASST SND FX EDITORS RMS / EQUIP						\$0
4532	SOUND DESIGNER ROOM / EQUIP						\$0
4533	SUPER FOLEY EDITOR RM / EQUIP						\$0
4534	FOLEY EDITORS ROOMS / EQUIP						\$0
4535	ASST FOLEY EDITORS RMS / EQUIP						\$0
4536	BACKGROUND EDITOR RM / EQUIP						\$0
4537	CONFORM EDITORS RMS / EQUIP						\$0
4538	DUB STAGE EDITORS RMS / EQUIP						\$0
4539	FIELD RECORDIST						\$0
4540	SOUND FACILITIES CHARGE						\$0
4541	SOUND OVERTIME ALLOWANCE						\$0
4541	ADR MIXER & STAGE						\$0
4542	ADR MIXER & STAGE - REMOTE						\$0
4543	ADR TRANSFERS						\$0
4544	FOLEY STAGE & ARTISTS						\$0
4545	TEMP DUBS						\$0
4546	DUBBING CREW & FACILITIES						\$0
4547	STOCK - DUB MASTER						\$0
4548	POST SOUND - TRANSFER COSTS						\$0
4549	MAG STOCK - REPRINTS						\$0
4550	SDDS LICENSE FEE						\$0
4551	DOLBY FEE						\$0

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
4552	SOUND DELIVERY						\$0
4553	OTHER COSTS						\$0
4554	STUDIO CHARGES						\$0
Account Total for 4500							\$1,000
4600 POST PRODUCTION FILM & LAB							
4601	STOCK FOOTAGE						
	Stock Footage Allowance	1	Allow	1	500	500	
Total							\$500
4602	COLOR CORRECTION						
	Color Correction Allowance	1	Allow	1	2,000	2,000	
Total							\$2,000
4603	INSERTS						\$0
4604	DIGITAL INTERMEDIATE						\$0
4605	ANSWER & CHECK PRINTS						\$0
4606	OPTICAL MANUFACTURING						\$0
4607	MISC. LABORATORY COSTS						\$0
4608	VIDEO TRANSFERS						\$0
4609	ON LINE EDITING						\$0
4610	RELEASE PRINT						\$0
4611	PROTECTION MASTER (I.P., I.N. AND YCM)						\$0
4612	CASES; REELS; MOUNTING						\$0
4613	OTHER COSTS						\$0
Account Total for 4600							\$2,500
4700 TITLES							
4701	TITLE DESIGN						
	Title Allowance	1	Allow	1	500	500	
Total							\$500
4702	MAIN, OPENING & END TITLES						\$0
4703	TEXTLESS						\$0
4704	SUB TITLES						\$0
4705	SHOOTING LABOR & EXPENSE						\$0
Account Total for 4700							\$500
4800 POST PRODUCTION CONTINGENCY							
4801	Post Production Contingency (20%)						
	Allowance	1	Allow	1	1,000	1,000	

Continuation of Account 4801

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Total						\$1,000
Account Total for 4800							\$1,000
Total Below-The-Line Post Production							\$8,600

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
4900 PUBLICITY							
4901	UNIT PUBLICIST						\$0
4902	ENTERTAINMENT EXPENSE						\$0
4903	OTHER COSTS						
	Marketing Allowance	1	Allow	1	100	100	
	DVD for Crowd Funding	20	Disc	1	2.5	50	
	DVD and Press Kit Shipping Allowance	20	Units	1	6	120	
Total							\$270
4904	PUBLICITY FRINGE BENEFITS						\$0
Account Total for 4900							\$270
5000 LEGAL & ACCOUNTING							
5001	LEGAL FEES						
	Legal Allowance	1	Allow	1	400	400	
Total							\$400
5002	COST OF P.I.						\$0
5003	LA CITY BUSINESS TAX						\$0
5004	ACCOUNTING						\$0
5005	ACCOUNTING EXPENSES						\$0
5006	PAYROLL SERVICE FEES						\$0
5007	POST ACCOUNTING						\$0
Account Total for 5000							\$400
5100 SCREENINGS							
5101	RESEARCH SCREENINGS						\$0
5102	SCREENING ROOM RENTALS						\$0
5103	PROJECTOR RENTAL						\$0
5104	PROJECTION SETUP / STRIKE						\$0
5105	PROJECTION ENGINEERING						\$0
Account Total for 5100							\$0
5200 GENERAL EXPENSE							
5201	TELEPHONE - STUDIO						\$0
5202	TELEPHONE INSTALLATION						\$0
5203	FAX & EXPENSE						\$0
5204	PHOTOCOPY (NOT SCRIPTS)						\$0
5205	CITY LICENSE						\$0
5206	SALES TAX						\$0

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
5207	LOCAL MEALS						\$0
5208	OFFICE RELOCATION						\$0
5209	TAX EXPENSE						\$0
5210	POSTAGE						\$0
5211	CODE SEAL						\$0
5212	EXECUTIVE ENTERTAINMENT						\$0
5213	OFFICE RENTALS						\$0
5214	OFFICE SUPPLIES						\$0
5215	POST PRODUCTION ACCOUNTANT						\$0
5216	SHIPPING						\$0
5217	MESSENGERS						\$0
5218	OFFICE EQUIPMENT RENTALS						\$0
5219	OFFICE FURNITURE RENTAL						\$0
5220	WRAP PARTY						\$0
5221	OFFICE REFRESHEMNTS						\$0
5222	OTHER COSTS						\$0
5223	STUDIO CHARGES						\$0
Account Total for 5200							\$0
5300 FESTIVAL FEES							
5301	Festival Entree Fees						
	Allowance	4	festivals	1	50	200	
Total							\$200
Account Total for 5300							\$200
5400 DELIVERY REQUIREMENTS							
5401	SOUND M&E						\$0
5402	MISCELLANEOUS SOUND						\$0
5403	TEXTLESS BACKGROUND						\$0
5404	CAST & CREW SCREENING						\$0
Account Total for 5400							\$0
Total Below-The-Line Post Production Other							\$870

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Total Above-The-Line						\$1,371
	Total Below-The-Line						\$46,604
	Total Above and Below-The-Line						\$47,975
	Total Fringes						\$0
	Grand Total						\$47,975